



P E G A S U S
B O O K S

FALL 2022



In Search of Mary Seacole

The Making of a Black Cultural Icon
Helen Rappaport

BOOK DESCRIPTION

From *New York Times* bestselling author Helen Rappaport comes a superb and revealing biography of Mary Seacole that is testament to her remarkable achievements and corrective to the myths that have grown around her.

Raised in Jamaica, Mary Seacole first came to England in the 1850s after working in Panama. She wanted to volunteer as a nurse and aide during the Crimean War. When her services were rejected, she financed her own expedition to Balaclava, where her reputation for her nursing—and for her compassion—became almost legendary. Popularly known as ‘Mother Seacole’, she was the most famous Black celebrity of her generation—an extraordinary achievement in Victorian Britain.

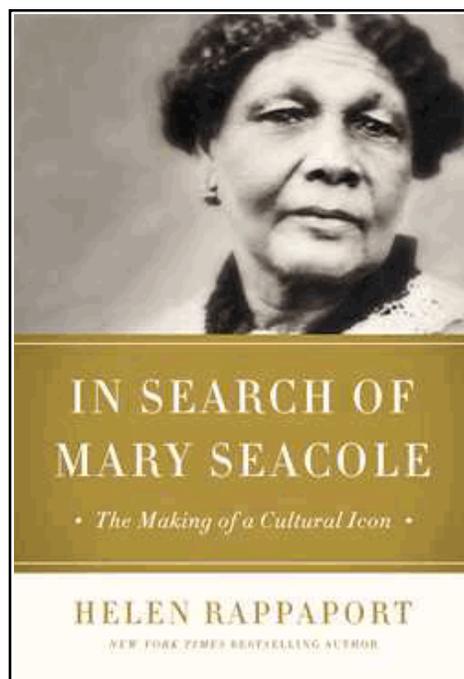
She regularly mixed with illustrious royal and military patrons and they, along with grateful war veterans, helped her recover financially when she faced bankruptcy. However, after her death in 1881, she was largely forgotten.

More recently, her profile has been revived and her reputation lionised, with a statue of her standing outside St Thomas's Hospital in London and her portrait—rediscovered by the author—now on display in the National Portrait Gallery. *In Search of Mary Seacole* is the fruit of almost twenty years of research and reveals the truth about Seacole's personal life, her "rivalry" with Florence Nightingale, and other misconceptions.

Vivid and moving, *In Search of Mary Seacole* shows that reality is often more remarkable and more dramatic than the legend.

AUTHOR BIO

Helen Rappaport is the author of *The Romanov Sisters*, *The Last Days of the Romanovs*, and many other critically acclaimed titles. She has been a full-time writer for more than twenty-three years, and in 2003 discovered and purchased an 1869 portrait of Mary Seacole that now hangs in the National Portrait Gallery, sparking a long investigation into Seacole's life and career.



HARDCOVER

On Sale: 09/06/22

Pegasus Books

9781639362745

Biography & Autobiography

First Print: 20,000

6 x 9, 416 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

AUTHOR HOMETOWN

Helen Rappaport / London / United Kingdom

OTHER FORMATS

eBook: 9781639362752, \$19.99

Coffee With Hitler

The Untold Story of the Amateur Spies Who Tried to Civilize Hitler

Charles Spicer

BOOK DESCRIPTION

The fascinating story of how an eccentric group of intelligence agents used amateur diplomacy to penetrate the Nazi high command in an effort to prevent the start of World War II.

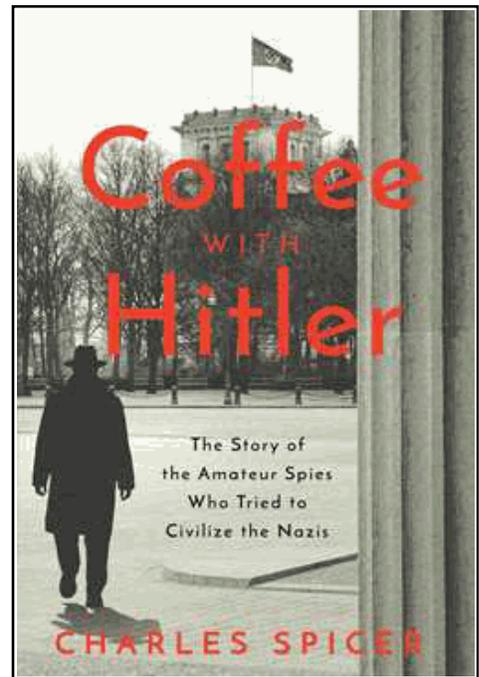
"How might the British have handled Hitler differently?" remains one of history's greatest "what ifs."

Coffee with Hitler tells the astounding story of how a handful of amateur British intelligence agents wined, dined, and befriended the leading National Socialists between the wars. With support from royalty, aristocracy, politicians, and businessmen, they hoped to use the recently founded Anglo-German Fellowship as a vehicle to civilize and enlighten the Nazis.

At the heart of the story are a pacifist Welsh historian, a World War I flying ace, and a butterfly-collecting businessman, who together offered the British government better intelligence on the horrifying rise of the Nazis than any other agents. Though they were only minor players in the terrible drama of Europe's descent into its second twentieth-century war, these three protagonists operated within the British Establishment. They infiltrated the Nazi high command deeper than any other spies, relaying accurate intelligence to both their government and to its anti-appeasing critics. Straddling the porous border between hard and soft diplomacy, their activities fuelled tensions between the amateur and the professional diplomats in both London and Berlin. Having established a personal rapport with President Franklin D. Roosevelt, they delivered intelligence to him directly, too, paving the way for American military support for Great Britain against the Nazi threat.

The settings for their public efforts ranged from tea parties in Downing Street, banquets at London's best hotels, and the Coronation of George VI to coffee and cake at Hitler's Bavarian mountain home, champagne galas at the Berlin Olympics, and afternoon receptions at the Nuremberg Rallies. More private encounters between the elites of both powers were nurtured by shooting weekends at English country homes, whisky drinking sessions at German estates, discreet meetings in London apartments, and whispered exchanges in the corridors of embassies and foreign ministries.

AUTHOR BIO



HARDCOVER

On Sale: 09/06/22

Pegasus Books

9781639362264

History

First Print: 10,000

6 x 9, 520 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Charles Spicer / London / England

OTHER FORMATS

eBook: 9781639362271, \$19.99

Charles Spicer is a debut author whose recent doctorate on this subject has been examined by leading historians and acknowledged as a groundbreaking work. He completed his Masters from the University of Cambridge and his PhD from the University of London. *Coffee with Hitler* is based on eight years of painstaking research among letters, intelligence reports, and other primary sources, many of which have been lost or overlooked by historians for the past eighty years. Charles lives in Suffolk, England.

With the Devil's Help

A True Story of Poverty, Mental Illness, and Murder
Neal Wooten

BOOK DESCRIPTION

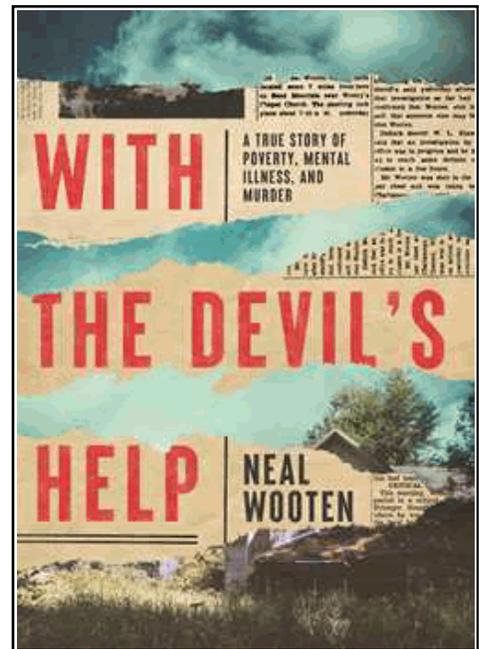
In the tradition of *The Glass Castle*, *Educated*, and *Heartland*, Neal Wooten traces five decades of his dirt-poor, Alabama mountain family as the years and secrets coalesce.

Neal Wooten grew up in a tiny community atop Sand Mountain, Alabama, where everyone was white and everyone was poor. Prohibition was still embraced. If you wanted alcohol, you had to drive to Georgia or ask the bootlegger sitting next to you in church. Tent revivals, snake handlers, and sacred harp music were the norm, and everyone was welcome as long as you weren't Black, brown, gay, atheist, Muslim, a damn Yankee, or a Tennessee Vol fan. The Wooten's lived a secret existence in a shack in the woods with no running water, no insulation, and almost no electricity. Even the school bus and mail carrier wouldn't go there. Neal's family could hide where they were, but not *what* they were. They were poor white trash. Cops could see it. Teachers could see it. Everyone could see it. Growing up, Neal was weaned on folklore legends of his grandfather—his quick wit, quick feet, and quick temper. He discovers how this volatile disposition led to a murder, a conviction, and ultimately to a daring prison escape and a closely guarded family secret. Being followed by a black car with men in black suits was as normal to Neal as using an outhouse, carrying drinking water from a stream, and doing homework by the light of a kerosene lamp. And Neal's father, having inherited the very same traits of *his* father, made sure the frigid mountain winters weren't the most brutal thing his family faced.

Told from two perspectives, this story alternates between Neal's life and his grandfather's, culminating in a shocking revelation. Take a journey to the Deep South and learn what it's like to be born on the wrong side of the tracks, the wrong side of the law, and the wrong side of a violent mental illness.

AUTHOR BIO

Neal Wooten grew up on a pig farm on Sand Mountain in the northeast corner of Alabama. The first person in the history of his family to graduate from high school, Neal went on to graduate from Auburn University with a B.S. in applied mathematics. He became a math teacher and director of a math school in Milwaukee, winning numerous math awards. He is now the Managing Editor for Mirror Publishing, a contributor to the Huffington Post, columnist for *The Mountain Valley News*, curator of the Fort Payne Depot Museum, creator of the popular Facebook comic strip "Brad's Pit," and standup comedian.



HARDCOVER

On Sale: 09/06/22

Pegasus Crime

9781639362400

True Crime

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$26.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Neal Wooten / Sand Mountain / Alabama

OTHER FORMATS

eBook: 9781639362417, \$17.99

The Color of Time

Women In History: 1850-1960

Dan Jones

BOOK DESCRIPTION

Bestselling historian Dan Jones and the brilliant artist Marina Amaral have combined their talents to create a illuminating visual history of women around the world.

Dan Jones and Marina Amaral, the acclaimed team behind *The Color of Time*, combine their talents again to explore the many roles—domestic, social, cultural and professional—played by women across the world before second-wave feminism took hold.

Using Marina Amaral's colorized images and Dan Jones's words, this survey features women both celebrated and ordinary, whether in the home or the science lab, protesting on the streets or performing on stage, fighting in the trenches or exploring the wild. This vivid and unique history brings to life and full color the female experience in a century of extraordinary change.

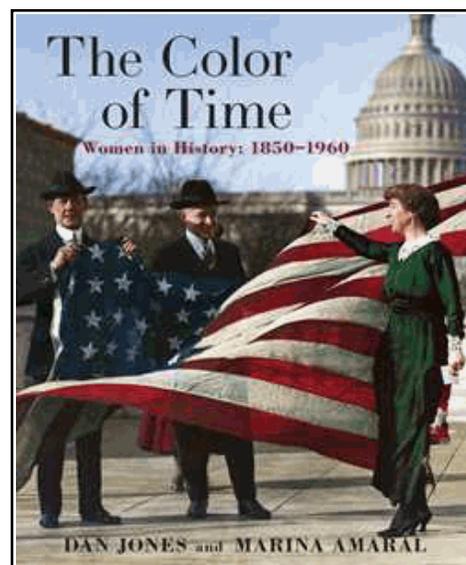
Each chapter will be introduced by a woman who works in that field today and the book includes photographs of Queen Victoria, Edith Cavell, Josephine Baker, Mildred Burke, Eva Peron, Eleanor Roosevelt, Virginia Woolf, Clara Schumann, Martha Gellhorn, Simone de Beauvoir, Agatha Christie, Frida Kahlo, Emmeline Pankhurst, Harriet Tubman, Florence Nightingale, Hattie McDaniel and Gertrude Bell; as well as revolutionaries from China to Cuba, Geishas in Japan, protestors on the Salt March, teachers and pilots, nurses and soldiers.

In combination of vivid pictures and stirring prose, *The Color of Time: Women in History*, brings history to life from the vantage point of women who lived it.

AUTHOR BIO

Dan Jones is a historian, broadcaster, and award-winning journalist. His *New York Times* bestselling books include *The Plantagenets*, *Magna Carta*, and *The Templars*. He writes a weekly column for the *Evening Standard* and his writing also appears in the *Wall Street Journal*, *Smithsonian*, *GQ*, and the *Spectator*. He lives in Surrey, England.

Marina Amaral is a talented Brazilian artist who specializes in the colorization of historical photographs. Together, she and Dan Jones are the authors of *The Color of Time*, also available from Pegasus Books. She lives in Brazil.



HARDCOVER

On Sale: 09/06/22

Pegasus Books

9781639362851

History

First Print: 20,000

8 x 10, 432 pages

Carton quantity: 12

\$39.95 (US) / \$53.95 (CAN)

AUTHOR HOMETOWN

Dan Jones / Surrey / England

Marina Amaral / Brazil

OTHER FORMATS

eBook: 9781639362868, \$26.99

Let's Do It

The Birth of Pop Music: A History

Bob Stanley

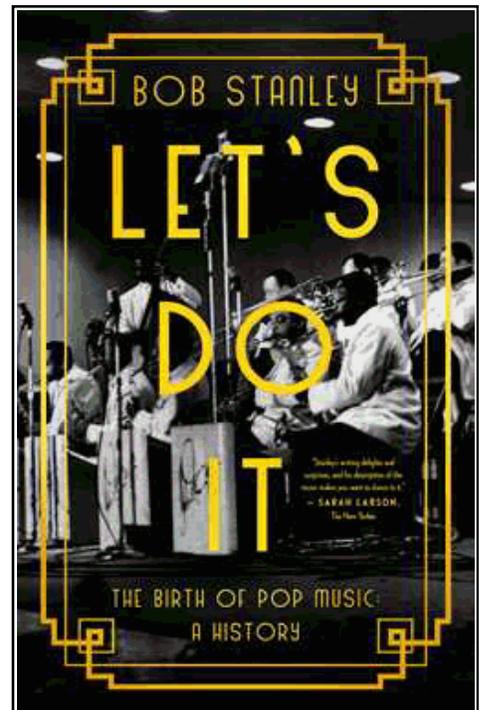
BOOK DESCRIPTION

The must-read music book of 2022—and the first such history bringing together all musical genres to tell the definitive narrative of the birth of Pop from 1900 to the mid-1950s.

Pop music didn't begin with the Beatles in 1963, or with Elvis in 1956, or even with the first seven-inch singles in 1949. There was a pre-history that went back to the first recorded music, right back to the turn of the century. Who were these earliest record stars—and were they in any meaningful way "pop stars"? Who was George Gershwin writing songs for? Why did swing, the hit sound for a decade or more, become almost invisible after World War II? The prequel to Bob Stanley's celebrated *Yeah! Yeah! Yeah!*, this new volume is the first book to tell the definitive story of the birth of pop, from the invention of the 78 rpm record at the end of the nineteenth century to the beginnings of rock and the modern pop age. Covering superstars such as Louis Armstrong, Bessie Smith, Duke Ellington and Frank Sinatra, alongside the unheralded songwriters and arrangers behind some of our most enduring songs, Stanley paints an aural portrait of pop music's formative years in stunning clarity, uncovering the silver threads and golden needles that bind the form together. Bringing the eclectic, evolving world of early pop to life—from ragtime, blues and jazz to Broadway, country, crooning, and beyond—*Let's Do It* is essential reading for all music lovers. "An encyclopaedic introduction to the fascinating and often forgotten creators of Anglo-American hit music in the first half of the twentieth century."—Neil Tennant (The Pet Shop Boys)

AUTHOR BIO

Bob Stanley, the author of the acclaimed *Yeah! Yeah! Yeah!: The Story of Pop Music from Bill Haley to Beyoncé*, has worked as a music journalist, DJ, and record-label owner, and is the cofounder and keyboard player for the band Saint Etienne. He lives in London.



HARDCOVER

On Sale: 09/06/22

Pegasus Books

9781639362509

Music

First Print: 15,000

6 x 9, 624 pages

Carton quantity: 12

\$35 (US) / (CAN)

AUTHOR HOMETOWN

Bob Stanley / London / England

OTHER FORMATS

eBook: 9781639362516, \$22.99

The Interpreter's Daughter

Teresa Lim

BOOK DESCRIPTION

A beautiful, sweeping, multigenerational narrative that spans from nineteenth century south China to modern day Singapore.

I would learn that when families tell stories, what they leave out re-defines what they keep in. With my family, these were not secrets intentionally withheld. Just truths too painful to confront.

In the last years of her life, Teresa Lim's mother, Violet Chang, had copies of a cherished family photograph made for those in the portrait who were still alive. The photo is mounted on cream card with the name of the studio stamped at the bottom in Chinese characters.

The place and date on the back: Hong Kong, 1935.

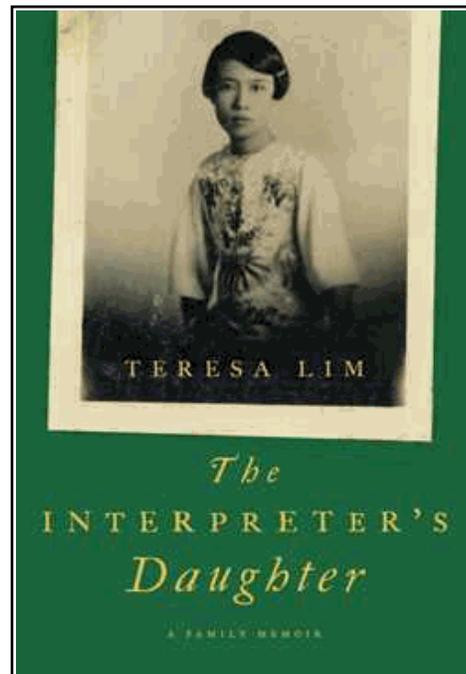
Teresa would often look at this photograph, enticed by the fierceness and beauty of her great-aunt Fanny looking back at her. But Fanny never seemed to feature in the family stories that were always being told and retold. *Why?* she wondered.

This photograph set Teresa on a journey to uncover her family's remarkable history. Through detective work, serendipity, and the kindness of strangers, she was guided to the fascinating, ordinary, yet extraordinary life of her great-aunt and her world of sworn spinsters, ghost husbands and the working-class feminists of nineteenth century south China. But to recover her great-aunt's past, we first must get to know Fanny's family, the times and circumstances in which they lived, and the momentous yet forgotten conflicts that would lead to war in Singapore and, ultimately, a long-buried family tragedy.

The Interpreter's Daughter is a beautifully moving record of an extraordinary family history. For fans of *Wild Swans*, *The Hare With Amber Eyes*, and *Falling Leaves*, *The Interpreter's Daughter* is a classic in the making.

AUTHOR BIO

Teresa Lim grew up in Singapore but has lived in London since 1992. She read Economics and Sociology with Anthropology at the University of Singapore before working as a business journalist and in finance for many years. After moving to the UK she wrote a fortnightly column on life in London for *The Straits Times*, Singapore. Teresa lives in south London and Devon with her husband. They have two grown-up sons. *The Interpreter's Daughter* is her first book.



HARDCOVER

On Sale: 09/06/22

Pegasus Books

9781639362684

Biography & Autobiography

First Print: 7,500

6 x 9, 356 pages

Carton quantity: 12

\$27.95 (US) / (CAN)

AUTHOR HOMETOWN

Teresa Lim / London / United Kingdom

OTHER FORMATS

eBook: 9781639362691, \$18.99

Agatha Christie

An Elusive Woman

Lucy Worsley

BOOK DESCRIPTION

A new, fascinating account of the life of Agatha Christie from celebrated literary and cultural historian Lucy Worsley.

"Nobody in the world was more inadequate to act the heroine than I was."

Why did Agatha Christie spend her career pretending that she was "just" an ordinary housewife, when clearly she wasn't? Her life is fascinating for its mysteries and its passions and, as Lucy Worsley says, "She was thrillingly, scintillatingly modern." She went surfing in Hawaii, she loved fast cars, and she was intrigued by the new science of psychology, which helped her through devastating mental illness.

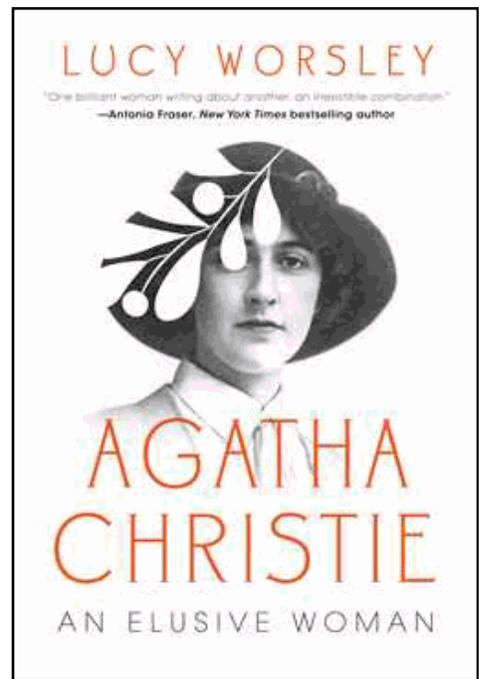
So why—despite all the evidence to the contrary—did Agatha present herself as a retiring Edwardian lady of leisure?

She was born in 1890 into a world that had its own rules about what women could and couldn't do. Lucy Worsley's biography is not just of a massively, internationally successful writer. It's also the story of a person who, despite the obstacles of class and gender, became an astonishingly successful working woman.

With access to personal letters and papers that have rarely been seen, Lucy Worsley's biography is both authoritative and entertaining and makes us realize what an extraordinary pioneer Agatha Christie was—truly a woman who wrote the twentieth century.

AUTHOR BIO

Lucy Worsley OBE is Chief Curator at the charity Historic Royal Palaces. She also presents history documentaries for the BBC. Her bestselling books include *Queen Victoria*; *Jane Austen at Home*; *The Art of the English Murder*; and *If Walls Could Talk: An Intimate History of the Home*. In 2019, her BBC One program *Suffragettes with Lucy Worsley* won a BAFTA. She lives in England.



HARDCOVER

On Sale: 09/08/22

Pegasus Crime

9781639362523

Biography & Autobiography

First Print: 15,000

6 x 9, 432 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

AUTHOR HOMETOWN

Lucy Worsley / England

OTHER FORMATS

eBook: 9781639362530, \$19.95

Henrietta Maria

The Warrior Queen Who Divided a Nation Leanda de Lisle

BOOK DESCRIPTION

Dispelling the myths around this legendary queen, this biography of Henrietta Maria, queen consort of King Charles I, retells the dramatic story of the English Civil War from the perspective of this dynamic woman.

Henrietta Maria is British history's most reviled queen consort. Condemned in her lifetime as the "Popish brat of France," an adulteress, and a traitor, she remains in popular memory the wife who wore the breeches in her marriage, the woman who turned her husband Catholic (and so caused the English Civil War), and a cruel and bigoted mother.

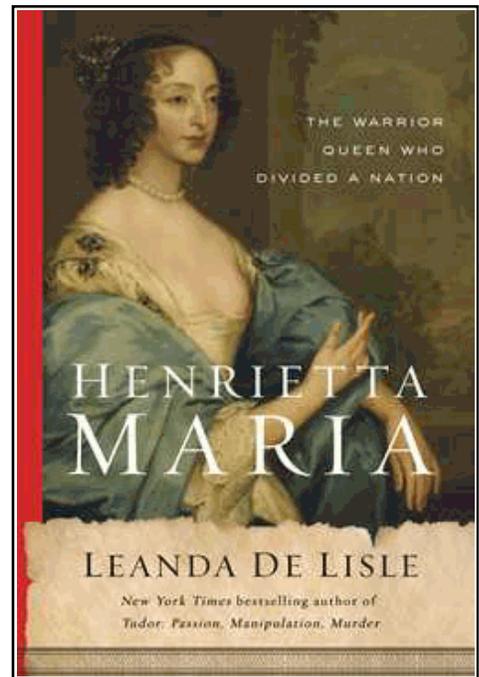
This clear-eyed biography unpicks the myths and considers the story from Henrietta Maria's point of view. A portrait emerges of a woman whose closest friends included Puritans as well as Catholics, who crossed swords with Cardinal Richelieu, and led the anti-Spanish faction at the English court. A witty conversationalist, Henrietta Maria was a patron of the arts and a champion of the female voice, as well as a mediatrix for her persecuted fellow Catholics.

During the civil war, the queen's enemies agreed that Charles would never have survived as long as he did without the "She Generalissimo." Seeing events through her gaze reveals the truth behind the claims that she caused the war, explains her estrangement from her son Henry, and diminishes the image of the Restoration queen as an irrelevant crone. In fact, Henrietta Maria rose from the ashes of her husband's failures—a "phoenix queen"—presiding over a court judged to have had "more mirth" even than that of the Merry Monarch, Charles II.

It is time to look again at this often-criticized queen and determine if she is not, in fact, one of British history's most remarkable women.

AUTHOR BIO

Leanda de Lisle is the *New York Times* bestselling author of *Tudor: Passion, Manipulation, and Murder*, as well as *The White King*, *The Sisters Who Would Be Queen*, and *After Elizabeth*. She has been a columnist on the *Spectator*, the *Guardian*, the *Sunday Telegraph*, and the *Daily Express*, and she writes for the *Daily Mail*, the *New Statesman*, and the *Sunday Telegraph*. She lives in Leicestershire, England.



HARDCOVER

On Sale: 09/06/22

Pegasus Books

9781639362806

Biography & Autobiography

First Print: 15,000

6 x 9, 432 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

AUTHOR HOMETOWN

Leanda de Lisle / Leicestershire
/ England

OTHER FORMATS

eBook: 9781639362813, \$19.99

The Car

The Rise and Fall of the Machine that Made the Modern World

Bryan Appleyard

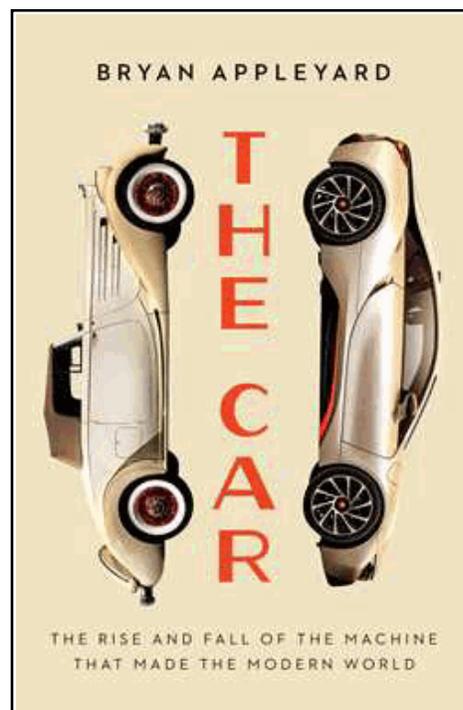
BOOK DESCRIPTION

A spirited, insightful exploration of our favorite machine and its cultural impact on society over the past one hundred and fifty years.

More than any other technology, cars have transformed American popular culture. Cars have created vast wealth as well as novel dreams of freedom and mobility. They have transformed our sense of distance and made the world infinitely more available to our eyes and our imaginations. They have inspired cinema, music and literature; they have, by their need for roads, bridges, filling stations, huge factories and global supply chains, re-engineered the world. Almost everything we now need, want, imagine or aspire to assumes the existence of cars in all their limitless power and their complex systems of meanings. This book celebrates the immense drama and beauty of the car, of the genius embodied in the Ford Model T, of the glory of the brilliant-red Mercedes Benz S-Class made by workers for Nelson Mandela on his release from prison, of Kanye West's 'chopped' Maybach, of the salvation of the Volkswagen Beetle by Major Ivan Hirst, of Elvis Presley's 100 Cadillacs, of the Rolls-Royce Silver Ghost and the BMC Mini and even of that harbinger of the end—the Tesla Model S and its creator Elon Musk. As the age of the car as we know it comes to an end, Bryan Appleyard's brilliantly insightful book tells the story of the rise and fall of the incredible machine that made the modern world what it is today.

AUTHOR BIO

Bryan Appleyard was educated at King's College, Cambridge. He was Financial News Editor and Deputy Arts Editor at *The Times* of London and has subsequently written for the *New York Times*, *Vanity Fair*, the *Spectator*, and the *New Statesman*. He has been Feature Writer of the Year three times at the British Press Awards. In the 2019, he was appointed Commander of the British Empire for services to the arts and journalism. He lives in England.



HARDCOVER

On Sale: 09/06/22

Pegasus Books

9781639362301

Transportation

First Print: 12,000

6 x 9, 320 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Bryan Appleyard / London

/ England

OTHER FORMATS

eBook: 9781639362318, \$18.99

Devil Dogs

King Company, Third Battalion, 5th Marines: From Guadalcanal to the Shores of Japan

Saul David

BOOK DESCRIPTION

Award-winning historian Saul David reveals the searing experience of the Devil Dogs of World War II and does for the U.S. Marines what *Band of Brothers* did for the 101st Airborne.

The “Devil Dogs” of King Company, Third Battalion, 5th Marines—part of the legendary 1st Marine Division—were among the first American soldiers to take the offensive in World World II—and also the last.

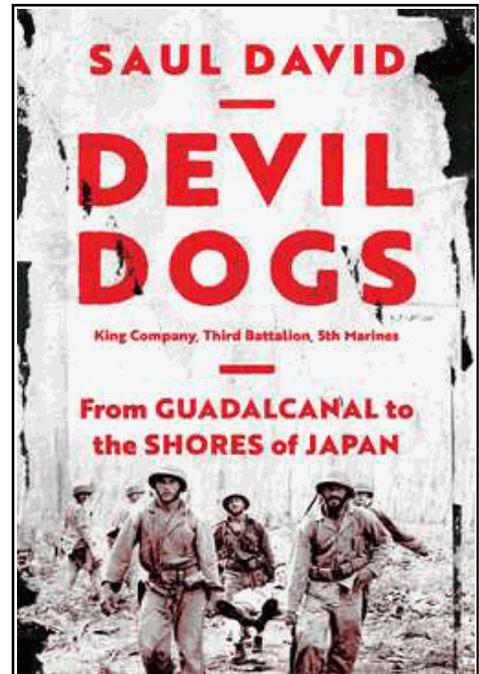
They landed on the beaches of Guadalcanal in the Solomon Islands in August 1942—the first US ground offensive of the war—and were present when Okinawa, Japan’s most southerly prefecture, finally fell to American troops after a bitter struggle in June 1945. In between they fought in the “Green Hell” of Cape Gloucester on the island of New Britain, and across the coral wasteland of Peleliu in the Palau Islands, a campaign described by one King Company veteran as “thirty days of the meanest, around-the-clock slaughter that desperate men can inflict on each other.”

Ordinary men from very different backgrounds, and drawn from cities, towns, and settlements across America, the Devil Dogs were asked to do something extraordinary: take on the victorious Imperial Japanese Army, composed of some of the most effective, “utterly ruthless and treacherous” soldiers in world history—and defeat it. This is the story of how they did just that and, in the process, forged bonds of brotherhood that still survive today.

Remarkably, the company contained an unusually high number of talented writers, whose first-hand accounts and memoirs provide the color, emotion, and context for this extraordinary story. In *Devil Dogs*, award-winning historian Saul David sets the searing experience of the Devil Dogs into the broader context of the brutal war in the Pacific and does for the U.S. Marines what *Band of Brothers* did for the 101st Airborne.

AUTHOR BIO

Saul David is a critically renowned military historian and broadcaster. He is the author, most recently, of *Operation Thunderbolt*; *Crucible of Hell*; and *The Force*. He lives outside of Bath, England, where he is a professor of military history at the University of Buckingham.



HARDCOVER

On Sale: 09/15/22

Pegasus Books

9781639361991

History

First Print: 15,000

6 x 9, 628 pages

Carton quantity: 12

\$35 (US) / (CAN)

AUTHOR HOMETOWN

Saul David / Buckingham / England

OTHER FORMATS

eBook: 9781639362004, \$22.99

A Waiter in Paris

Adventures in the Dark Heart of the City
Edward Chisholm

BOOK DESCRIPTION

An evocative portrait of the underbelly of contemporary Paris as seen through the eyes of a young waiter scraping out a living in the City of Light.

A waiter's job is to deceive you. They want you to believe in a luxurious calm because on the other side of that door . . . is hell.

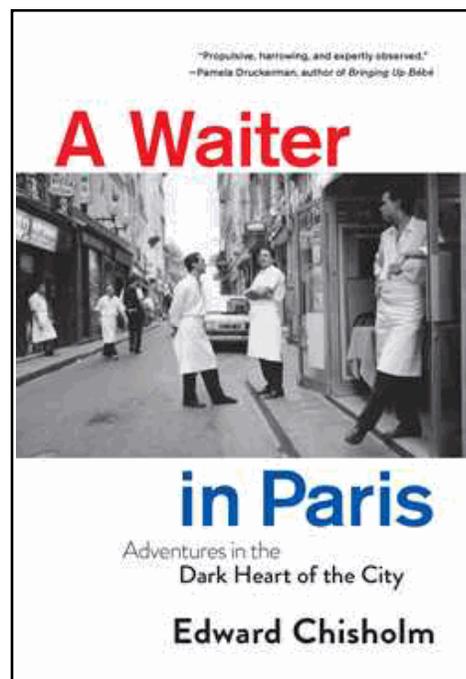
Edward Chisholm's spellbinding memoir of his time as a Parisian waiter takes you beneath the surface of one of the most iconic cities in the world—and right into its glorious underbelly.

He inhabits a world of inhuman hours, snatched sleep and dive bars; scraping by on coffee, bread and cigarettes, often under sadistic managers, with a wage so low you're fighting your colleagues for tips. Your colleagues—including thieves, narcissists, ex-soldiers, immigrants, wannabe actors, and drug dealers—are the closest thing to family that you've got.

It's physically demanding, frequently humiliating and incredibly competitive. But it doesn't matter because you're in Paris, the center of the universe, and there's nowhere else you'd rather be in the world.

AUTHOR BIO

Edward Chisholm was born in England and moved to Paris after graduating from the School of Oriental and African Studies in London. A resident in the City of Lights for seven years, Chisholm spent the first four of them working all manner of low-paid restaurant jobs, from waiting and bartending, while trying to build a career as a writer. Now Chisholm makes a living as a freelance writer. His work has appeared in the *New York Times*, the *Guardian*, and the *Financial Times* magazine. He lives in England.



HARDCOVER

On Sale: 09/06/22

Pegasus Books

9781639362837

Biography & Autobiography

First Print: 15,000

6 x 9, 384 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

AUTHOR HOMETOWN

Edward Chisholm / Paris / France

OTHER FORMATS

eBook: 9781639362844, \$18.99

Enslaved

The Sunken History of the Transatlantic Slave Trade Sean Kingsley

BOOK DESCRIPTION

A riveting and illuminating exploration of the transatlantic slave trade by an intrepid team of divers seeking to reclaim the stories of their ancestors.

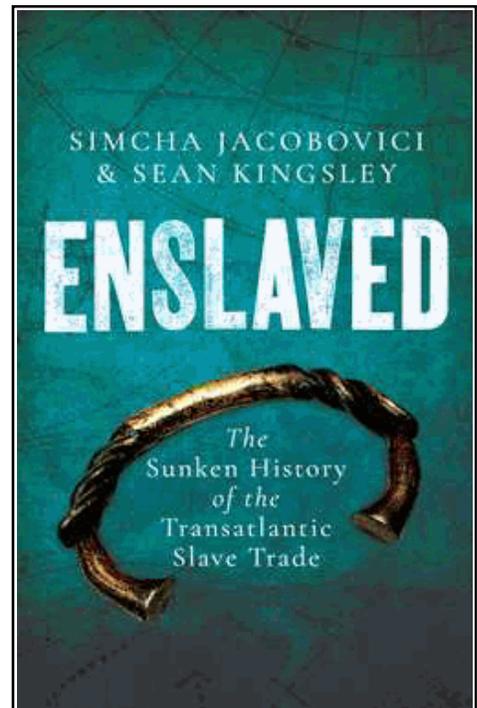
From the writers behind the acclaimed documentary series *Enslaved* (starring Samuel L. Jackson), comes a rich and revealing narrative of the true global and human scope of the transatlantic slave trade. The trade existed for 400 years, during which 12 million people were trafficked, and 2 million would die en route.

In these pages we meet the remarkable group, Diving with a Purpose (DWP), as they dive sunken slave ships all around the world. They search for remains and artifacts testifying to the millions of kidnapped Africans that were transported to Europe, the Americas, and the Caribbean. From manilla bracelets to shackles, cargo, and other possessions, the finds from these wrecks bring the stories of lost lives back to the surface.

As we follow the men and women of DWP across eleven countries, Jacobovici and Kingsley's rich research puts the archaeology and history of these wrecks that lost between 1670 to 1858 in vivid context. From the ports of Gold Coast Africa, to the corporate hubs of trading companies of England, Portugal and the Netherlands, and the final destinations in the New World, Jacobovici and Kingsley show how the slave trade touched every nation and every society on earth.

Though global in scope, *Enslaved* makes history personal as we experience the divers' sadness, anger, reverence, and awe as they hold tangible pieces of their ancestors' world in their hands. What those people suffered on board those ships can never be forgiven. *Enslaved* works to ensure that it will always be remembered and understood, and is the first book to tell the story of the transatlantic slave trade from the bottom of the sea.

AUTHOR BIO



HARDCOVER

On Sale: 10/04/22

Pegasus Books

9781639362387

History

First Print: 40,000

6 x 9, 336 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Sean Kingsley / London / United Kingdom

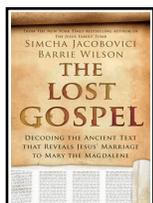
Simcha Jacobovici / Toronto / Canada

OTHER FORMATS

eBook: 9781639362394, \$18.99

Sean Kingsley is a London-based archaeologist with fifteen years' experience running excavations and surveys, from Montenegro to Israel. He is the author of six books, including *God's Gold*, and the managing editor of *Wreckwatch*, and a visiting fellow at the Research Center for Late Antique and Byzantine Studies at Reading University.

Simcha Jacobovici, co-author of *The Jesus Family Tomb* and *The Lost Gospel* is a three time Emmy-winning Israeli-Canadian documentary film-maker and a widely published writer and lecturer. His articles have appeared in publications such as the *New York Times* and the *Los Angeles Times*. Jacobovici is the host of "The Naked Archaeologist" on the History Channel. He resides in Israel with his wife and five children.



The Lost Gospel
9781605988870
\$17.95/ Can.



The Lost Gospel
9781605986104
\$29.95/ Can.

Looking for the Hidden Folk

How Iceland's Elves Can Save the Earth
Nancy Marie Brown

BOOK DESCRIPTION

In exploring how Icelanders interact with nature—and their idea that elves live among us—Nancy Marie Brown shows us how altering our perceptions of the environment can be a crucial first step toward saving it.

Icelanders believe in elves.

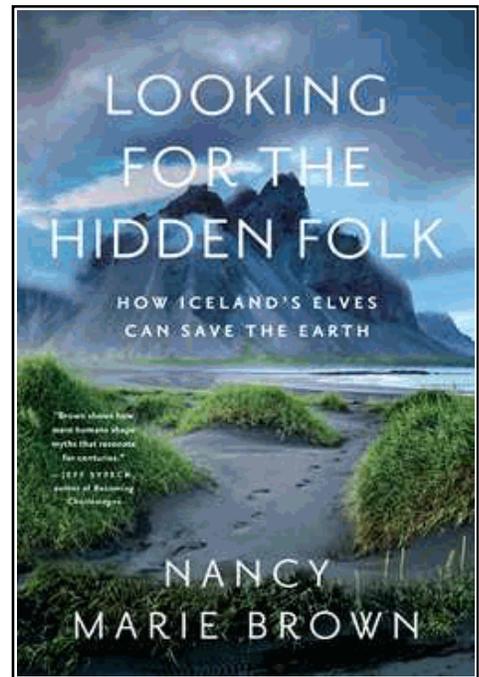
Why does that make you laugh?, asks Nancy Marie Brown, in this wonderfully quirky exploration of our interaction with nature. Looking for answers in history, science, religion, and art—from ancient times to today—Brown finds that each discipline defines what is real and unreal, natural and supernatural, demonstrated and theoretical, alive and inert. Each has its own way of perceiving and valuing the world around us. And each discipline defines what an Icelander might call an elf.

Illuminated by her own encounters with Iceland's Otherworld—in ancient lava fields, on a holy mountain, beside a glacier or an erupting volcano, crossing the cold desert at the island's heart on horseback—*Looking for the Hidden Folk* offers an intimate conversation about how we look at and find value in nature. It reveals how the words we use and the stories we tell shape the world we see. It argues that our beliefs about the Earth will preserve—or destroy it.

Scientists name our time the Anthropocene: the Human Age. Climate change will lead to the mass extinction of numerous animal species unless we humans change our course. Iceland suggests a different way of thinking about the Earth, one that offers hope. Icelanders believe in elves—and you should, too.

AUTHOR BIO

Nancy Marie Brown is the author of several highly praised cultural histories, including *The Real Valkyrie*, *Song of the Vikings*, and *Ivory Vikings*. These titles have been favorably reviewed in the *New Yorker*, the *New York Times*, the *Economist*, the *Times Literary Supplement*, the *Wall Street Journal*, and many other journals. Brown has spent decades studying Icelandic literature and culture. She lives on a farm in Vermont where she keeps four Icelandic horses and an Icelandic sheepdog.



HARDCOVER

On Sale: 10/04/22

Pegasus Books

9781639362288

Social Science

First Print: 15,000

5.5 x 8.25, 328 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Nancy Marie Brown / Vermont

OTHER FORMATS

eBook: 9781639362295, \$18.99

The Beloved Vision

A History of Nineteenth Century Music

Stephen Walsh

BOOK DESCRIPTION

A rich and luminous biography of nineteenth century music from the acclaimed author of *Debussy: A Painter in Sound*.

When one thinks of “great” classical music—music with the most emotional resonance and timelessness—we harken back to the nineteenth century and the Romantic tradition.

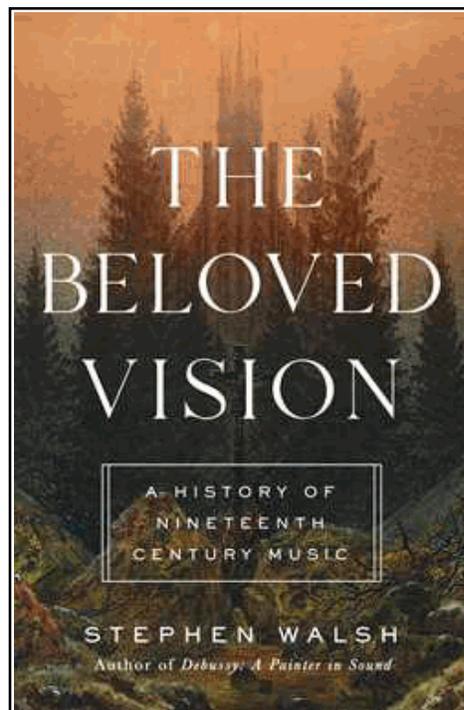
The emotional resonance of nineteenth century has moved generations musicians and resonated with countless listeners. It has inspired artists and writers. But no writer until now has adopted such a vividly insightful narrative approach as Stephen Walsh.

With authority, insight, and passion, *The Beloved Vision*, links the music history of this singular epoch to the ideas that lay behind Romanticism in all its manifestations. And through this we understand Beethoven, Mahler, Schubert, Chopin, and Wagner anew.

Walsh moves deftly from composer to composer, musician to musician, and crafts a brilliant intellectual biography of the period that helps both the expert musician and music lover to appreciate the aesthetics and poetics of the Romantic era that reshaped music and art. *The Beloved Vision* is a cultural tour de force, by turns bold, challenging, and immensely stimulating.

AUTHOR BIO

Stephen Walsh is Emeritus Professor of Music at Cardiff University and the author of a number of books on music including *Debussy: A Painter in Sound*, *Musorgsky and His Circle* and the prizewinning, two-volume biography of Igor Stravinsky. He served for many years as deputy music critic for *The Observer* and writes reviews for a variety of publications.



HARDCOVER

On Sale: 10/04/22

Pegasus Books

9781639362363

Music

First Print: 7,500

6 x 9, 400 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Stephen

Walsh/Hertfordshire/United

Kingdom

1942

Winston Churchill and Britain's Darkest Hour Taylor Downing

BOOK DESCRIPTION

A revelatory new work of popular history focused on the year 1942, as the fate of Britain—and Winston Churchill's leadership—hangs in the balance.

Eighty years ago, Britain stood at the brink of defeat.

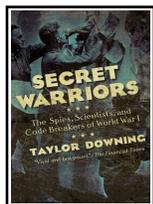
In 1942, a string of military disasters engulfed Britain in rapid succession: the collapse in Malaya; the biggest surrender in British history at Singapore; the passing of three large German warships through the Straits of Dover in broad daylight; the longest ever retreat through Burma to the gates of India; serious losses to Rommel's forces in North Africa; the siege of Malta and the surrender at Tobruk.

All of this occurred against the backdrop of catastrophic sinkings in the Atlantic and the Arctic convoys. People began to claim that Churchill was not up to the job and his leadership was failing badly. Public morale reached a new low. Taylor Downing's *1942* explores the story of frustration and despair of that year, prompting Winston Churchill to demand of his army chief, "Have you not got a single general who can win battles?" Using newly discovered archival material, historian Taylor Downing shows just how unpopular Churchill became in 1942, with two votes attacking his leadership in the House of Commons and the emergence of a serious political rival.

Some argue that Britain's most precarious moment of the war was in 1940—when the nation stood up against the threat of German invasion during the Battle of Britain. But in *1942*, Taylor Downing describes, in nail-biting detail, what was really Britain's darkest hour of World War II.

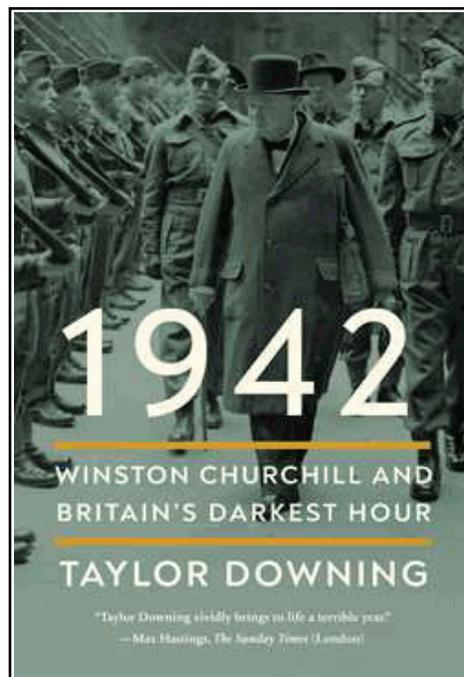
AUTHOR BIO

Taylor Downing read history at Cambridge University. His most recent books published in Britain include *Spies in the Sky, 1983: The World at the Brink*, *Churchill's War Lab*, *Breakdown*, *Cold War*, and *Night Raid*. He lives in England.



Secret Warriors
9781681771618

\$17.95/ Can.



HARDCOVER

On Sale: 10/04/22

Pegasus Books

9781639362325

History

First Print: 12,000

6 x 9, 432 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

AUTHOR HOMETOWN

Taylor Downing / England

OTHER FORMATS

eBook: 9781639362332, \$19.99

Double Exposure

A Novel

Ava Barry

BOOK DESCRIPTION

In this heart-pounding tale of deception, a young P.I. must unravel the secrets behind a murders of a Los Angeles heiress's parents.

Four years ago, a beautiful young heiress survived an attack that claimed the lives of both of her parents. The crime made headlines all over Los Angeles, both for the vicious nature of the killings and the seemingly random nature of the attack: nothing was stolen, and the van Aust family had no obvious enemies. Melia van Aust fled the city soon after the murders – which were never solved – but her brother Jasper has not been seen since.

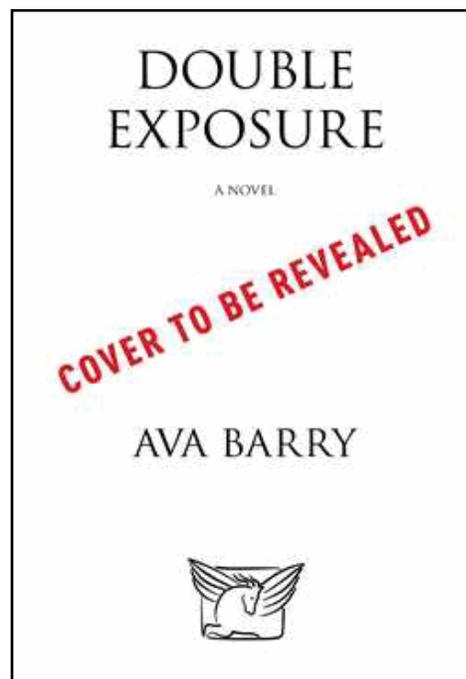
After a childhood spent in the shadow of her famous parents, Rainey Hall understands the dynamics of a dysfunctional family. She still hasn't recovered from a tragedy that tore her own family apart six years before. It's part of the reason why she started her own private investigation agency—to aid victims of crimes that might otherwise go unsolved.

When Melia returns to Los Angeles and moves back into her family home, someone begins sending her increasingly violent messages that allude to the killing of her parents. She hires Rainey to track down the culprit and find her missing brother. Touched by the similarities between their lives, Rainey feels compelled to protect Melia, even when it becomes clear that their relationship has become more than professional.

Soon, Rainey finds herself falling down the rabbit hole of Melia's life. Her quest to find Melia's stalker will bring her in contact with disgraced royals, seedy neighbors, violent ex-boyfriends and former staff, each one with their own set of secrets. As the threats against Melia escalate and the two women are drawn together, it's only a matter of time before another victim turns up.

AUTHOR BIO

Ava Barry was a script reader for Bold Films and Intrigue Entertainment, and is now an editorial assistant for *Zoetrope: All-Story*, Francis Ford Coppola's literary magazine. She is the author of *Windhall*, also available from Pegasus Books. She lives in Australia.



HARDCOVER

On Sale: 10/04/22

Pegasus Crime

9781639362240

Fiction

First Print: 7,500

6 x 9, 368 pages

Carton quantity: 12

\$25.95 (US) / \$34.95 (CAN)

AUTHOR HOMETOWN

Ava Barry/Sydney/Australia

OTHER FORMATS

eBook: 9781639362257, \$16.99

The Harvest of War

Marathon, Thermopylae, and Salamis: The Epic Battles that Saved Democracy
Stephen P. Kershaw

BOOK DESCRIPTION

The year 2022 marks 2,500 years since Athens, the birthplace of democracy, fought off the mighty Persian Empire. This is the story of the three epic battles—Marathon, Thermopylae and Salamis—that saved democracy, forever altering the history of Europe and the West.

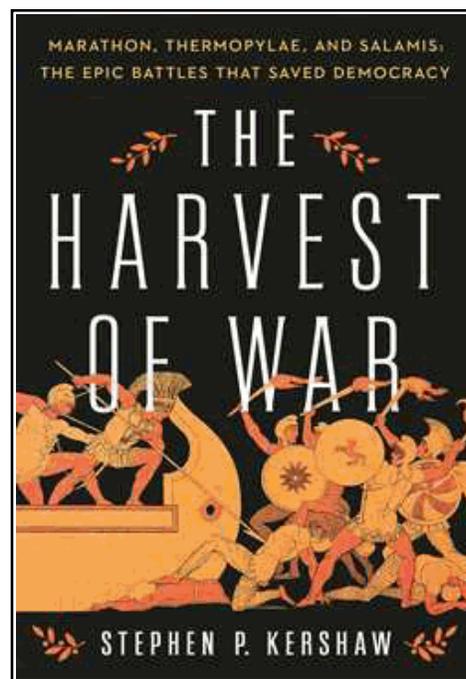
In 2022 it will be 2,500 years since the final defeat of the invasion of Greece by Xerxes, the Persian king. This astonishing clash between East and West still has resonances in modern history—and has left us with tales of heroic resistance in the face of seemingly hopeless odds. *The Harvest of War* makes use of recent archaeological and geological discoveries in this thrilling and timely retelling of the story, originally told by Herodotus, the Father of History.

In 499 BC, when the rich, sophisticated Greek communities of Ionia on the western coast of modern Turkey rebel from their Persian overlord Darius I, Athens sends ships to help them. Darius crushes the Greeks in a huge sea battle near Miletus and then invades Greece. Standing alone against the powerful Persian army, the soldiers of Athens' newly democratic state—a system which they have invented—unexpectedly repel Darius's forces on the planes of Marathon.

After their victory, the Athenians strike a rich vein of silver in their state-owned mining district, and decide to spend the windfall on building a fleet of state-of-the-art warships.

Persia wants revenge. The next Persian king, Xerxes, assembles a vast multinational force, constructs a bridge of boats across the Hellespont, digs a canal through the Mount Athos peninsula, and bears down on Greece. Trusting in their "wooden walls," the Athenians station their ships at Artemisium, where they and the weather prevent the Persians landing forces in the rear of the land forces under the Spartan King Leonidas at the nearby pass of Thermopylae. Xerxes's assault is a disastrous failure, until a traitor shows him a mountain track that leads behind the Greeks. Leonidas dismisses the Greek troops, but remains in the pass with his 300 Spartan warriors where they are overwhelmed in an heroic last stand.

Athens is sacked by the Persians. Democracy is hanging by a thread. But the Athenians convince the Greek allies to fight on in the narrow waters by the island of Salamis. Despite the heroism



HARDCOVER

On Sale: 10/04/22

Pegasus Books

9781639362349

History

First Print: 10,000

6 x 9, 480 pages

Carton quantity: 12

\$32 (US) / (CAN)

AUTHOR HOMETOWN

Dr. Stephen P. Kershaw / England

OTHER FORMATS

eBook: 9781639362356, \$20.99

of the Persian female commander Artemisia, the Persian fleet is destroyed.

The Harvest of War concludes by exploring the ideas that the decisive battles of Marathon, Thermopylae, and Salamis mark the beginnings of Western civilization itself—and that Greece became the bulwark of the West—representing the values of peace, freedom, and democracy in a region historically ravaged by instability and war.

AUTHOR BIO

Dr. Stephen P. Kershaw has spent the majority of his career in the world of the ancient Greeks, both intellectually and physically. He has been a Classics tutor for twenty-five years and currently teaches at Oxford University. Kershaw also runs the European Studies Classical Tour for Rhodes College and the University of the South. He has written several histories, including *The Enemies of Rome* and *The Search for Atlantis*. Dr. Kershaw lives in England.

A Lovely Girl

The Tragedy of Olga Duncan and the Trial of California's Most Notorious Killer Deborah Holt Larkin

BOOK DESCRIPTION

The incredible story of a 1958 murder that ended with the last woman to ever be executed in California—a murder so twisted it seems ripped from a Greek tragedy.

Deborah Larkin was only ten years old when the quiet calm of her California suburb was shattered. Thirty miles north, on a quiet November night in Santa Barbara, a pregnant nurse named Olga Duncan disappeared from her apartment. The mystery deepens when it is discovered that Olga's mother-in-law—a deeply manipulative and deceptive woman—had been doing everything in her power to separate Olga and her son, Frank, prior to Olga's disappearance.

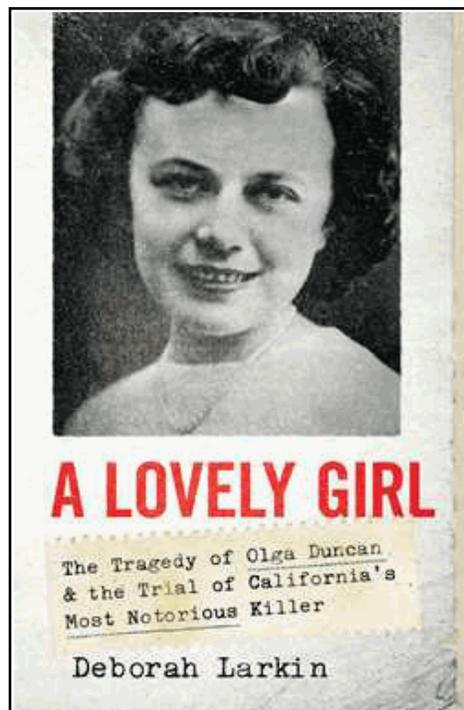
From a forged annulment to multiple attempts to hire people to “get rid” of Olga, to a faked exorcism case, Elizabeth seemed psychopathically attached to her son. Yet she denied having anything to do with Olga's disappearance with a smile.

But when Olga's brutally beaten body is found in a shallow grave, apparently buried alive, a young DA makes it his mission to see that Elizabeth Duncan is brought to justice. Adding a wrinkle to his efforts is the fact that Frank—himself a defense attorney—maintained his mother's innocent to the end.

How does a young girl process such a crime along with the fear and disbelief that rocked an entire community? Decades later, Larkin is determined to revisit the case and bring the story of Olga herself to light. Long overshadowed by the sensationalism and scandal of Elizabeth and Frank, *A Lovely Girl* seeks to reveal Olga as a woman in full. Someone who was more than the twisted family that would ultimately ensnare her.

As we follow the heart-pounding drama of the case through Larkin's young eyes—her father was the court reporter—*A Lovely Girl* is by turns page-turning yet poignant, and makes the reader reexamine how we handle fear, how we regard mental illness, and how we understand family as we carve our own path in a dangerous world.

AUTHOR BIO



HARDCOVER

On Sale: 10/04/22

Pegasus Crime

9781639362448

True Crime

First Print: 10,000

9 x 6, 304 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Deborah Larkin / San Diego / California

OTHER FORMATS

eBook: 9781639362455, \$18.99

Deborah Larkin holds a bachelor's degree in American History and Literature from the University of California at Davis, and she studied creative writing at the University of California at San Diego. She has a master's degree in the Education of Exceptional Children from San Francisco State University. She has spent more than three decades teaching students with special needs before becoming an elementary school principal.

No Job for a Man

A Memoir

John Ross Bowie

BOOK DESCRIPTION

A darkly witty, deeply affecting, and finely crafted memoir by the *Big Bang Theory* and *Speechless* star and comedian, John Ross Bowie.

From his earliest memories of watching *Rhoda* with his parents in their tiny Hell's Kitchen apartment, John knew that he wanted to be an actor. The strange, alternate world of television—where people always cracked the perfect joke, lived in glamorous Upper East Side buildings, and made up immediately after fighting—seemed far better than his own home life, with a mother and father on the brink of divorce and a neighborhood full of crumbling pre-war architecture and not-so-occasional muggings. And yet that other world also seems unattainable. Besides crippling stage fright (which would take him years to overcome) John's father, ever aloof and cynical, has instilled within him the notion that acting is “no job for a man.”

His father would impart that while theater, film, and television should be consumed and even debated, to create was no way to make a living or support a family. Putting aside his acting dreams, John stumbles through his twenties. He tries his hand at teaching and other traditional occupations, but nothing feels nearly as fulfilling as playing with his fleetingly on-the-map punk band, Egghead.

When he and his bandmates break up, John lands a joyless job copywriting for a consulting agency and slips into a dark depression. He loses weight, begins drinking heavily, and his relationships flounder.

But everything changes when John discovers improv (and anti-depressants). As a part of New York's now-famous Upright Citizens Brigade, John not only explores his passion for acting and comedy—and begins to envision himself doing so professionally—he also meets his future wife and fellow actor, Jamie Denbo.

No Job for a Man follows the couple as they relocate to Los Angeles and try to make it in the arts, meeting success and failure, wins and losses, despair and hope along the way. Though his father chronically refuses to acknowledge pride in his adult son's accomplishments, John comes to realize what being a man truly means.



HARDCOVER

On Sale: 11/08/22

Pegasus Books

9781639362462

Biography & Autobiography

First Print: 20,000

6 x 9, 304 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

John Ross Bowie / Los Angeles / California

OTHER FORMATS

eBook: 9781639362479, \$18.99

AUTHOR BIO

John Ross Bowie is perhaps best known for playing recurring villain and fan favorite Barry Kripke on the international hit television show *The Big Bang Theory*. He also recently co-starred as Minnie Driver's husband, Jimmy DiMeo, on ABC's *Speechless*. John has been appeared on the television shows *Veep*, *Fresh off the Boat*, *Curb Your Enthusiasm*, *Brooklyn 99*, *CSI*, and *Glee*, among many others, and in movies such as *Road Trip*, *The Heat*, *He's Just Not That Into You*, *The Santa Clause 3*, *Jumanji: The Next Level*, and the cult hit *What The Bleep Do We Know?* Prior to his acting career, John was a contributing writer for the *New York Press* and has since written and developed television scripts in development at Fox, CBS, and Amazon.

The Innocent One

A Novel

Lisa Ballantyne

BOOK DESCRIPTION

He was a child who was accused of murder. Who did he become when he grew up? A gripping, thought-provoking thriller from the internationally bestselling author of *Everything She Forgot*.

Innocent? Ten years have passed, but everyone remembers The Angel Killer. Sebastian Croll was just eleven years old when accused of murdering his playmate.

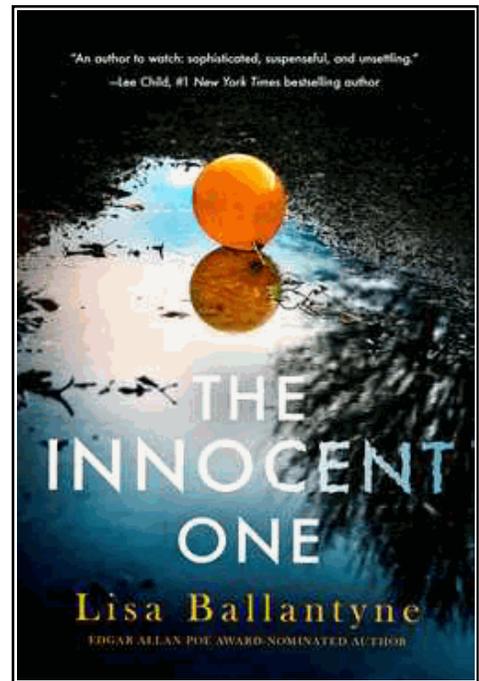
Criminal attorney Daniel Hunter helped prove Sebastian's innocence in a trial that gripped the nation—and now the past is being unearthed when he gets a call from his old client. **Or guilty?** Sebastian's university professor has been brutally murdered—and everyone who knew her is in the frame of suspicion. As Daniel steps in to represent Sebastian for a second time, news about the boy's past spreads like wildfire, instantly branding Sebastian as guilty.

With tensions around the country rising, can Daniel prove once again that Sebastian is the innocent one? Especially when he realizes that it's not just Sebastian who is in danger, but himself .

..

AUTHOR BIO

Lisa Ballantyne is the internationally bestselling author of four novels. Her debut, *The Guilty One*, was nominated for the the Edgar Allan Poe Award and translated into thirty languages. Lisa's other novels are *Everything She Forgot*, *Redemption Road*, and *Once Upon a Lie*. She lives in Glasgow, Scotland.



HARDCOVER

On Sale: 11/01/22

Pegasus Crime

9781639362547

Fiction

First Print: 7,500

6 x 9, 352 pages

Carton quantity: 12

\$25.95 (US) / (CAN)

AUTHOR HOMETOWN

Lisa Ballantyne / Glasgow /

Scotland

OTHER FORMATS

eBook: 9781639362554, \$11.99

Paperback: 9781639362820,

\$16.95

The Innocent One

A Novel

Lisa Ballantyne

BOOK DESCRIPTION

He was a child who was accused of murder. Who did he become when he grew up? A gripping, thought-provoking thriller from the internationally bestselling author of *Everything She Forgot*.

Innocent? Ten years have passed, but everyone remembers The Angel Killer. Sebastian Croll was just eleven years old when accused of murdering his playmate.

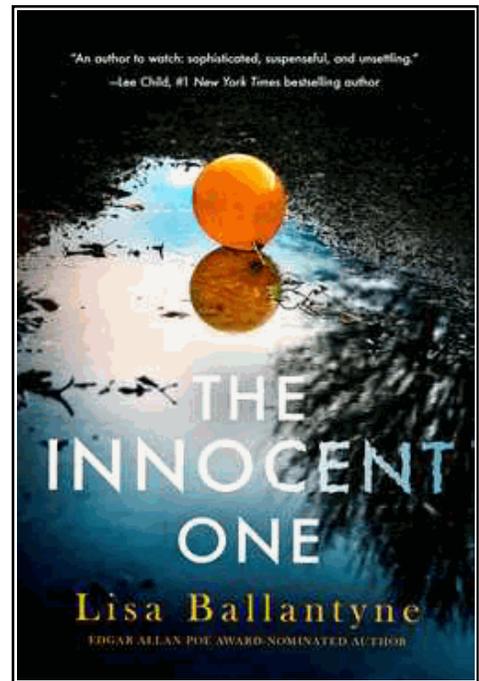
Criminal attorney Daniel Hunter helped prove Sebastian's innocence in a trial that gripped the nation—and now the past is being unearthed when he gets a call from his old client. **Or guilty?** Sebastian's university professor has been brutally murdered—and everyone who knew her is in the frame of suspicion. As Daniel steps in to represent Sebastian for a second time, news about the boy's past spreads like wildfire, instantly branding Sebastian as guilty.

With tensions around the country rising, can Daniel prove once again that Sebastian is the innocent one? Especially when he realizes that it's not just Sebastian who is in danger, but himself .

..

AUTHOR BIO

Lisa Ballantyne is the internationally bestselling author of four novels. Her debut, *The Guilty One*, was nominated for the the Edgar Allan Poe Award and translated into thirty languages. Lisa's other novels are *Everything She Forgot*, *Redemption Road*, and *Once Upon a Lie*. She lives in Glasgow, Scotland.



PAPERBACK

On Sale: 11/01/22

Pegasus Crime

9781639362820

Fiction

First Print: 30,000

5.5 x 8.25, 352 pages

Carton quantity: 20

\$16.95 (US) / (CAN)

AUTHOR HOMETOWN

Lisa Ballantyne / Glasgow /
Scotland

OTHER FORMATS

eBook: 9781639362554, \$11.99

Hardcover: 9781639362547,
\$25.95

Godmersham Park

A Novel of the Austen Family

Gill Hornby

BOOK DESCRIPTION

A richly imagined novel inspired by the true story of Anne Sharp, a governess who became very close with Jane Austen and her family by the #1 International bestselling-author of *Miss Austen*.

On January 21, 1804, Anne Sharpe arrives at Godmersham Park in Kent to take up the position of governess. At thirty-one years old, she has no previous experience of either teaching or fine country houses. Her mother has died, and she has nowhere else to go. Anne is left with no choice. For her new charge—twelve-year-old Fanny Austen—Anne's arrival is all novelty and excitement.

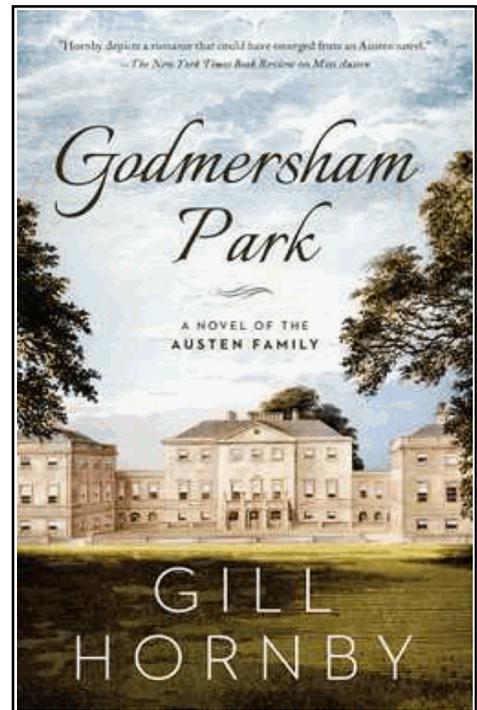
The governess role is a uniquely awkward one. Anne is neither one of the servants, nor one of the family, and to balance a position between the "upstairs" and "downstairs" members of the household is a diplomatic chess game. One wrong move may result in instant dismissal. Anne knows that she must never let down her guard.

When Mr. Edward Austen's family comes to stay, Anne forms an immediate attachment to Jane. They write plays together, and enjoy long discussions. However, in the process, Anne reveals herself as not merely pretty, charming, and competent; she is clever too. Even her sleepy, complacent, mistress can hardly fail to notice.

Meanwhile Jane's brother, Henry, begins to take an unusually strong interest in the lovely young governess. And from now on, Anne's days at Godmersham Park are numbered.

AUTHOR BIO

Gill Hornby is the author of the novels *Miss Austen*, *The Hive*, and *All Together Now*, as well as *The Story of Jane Austen*, a biography of Austen for young readers. She lives in Kintbury, England, with her husband and their four children.



HARDCOVER

On Sale: 11/01/22

Pegasus Books

9781639362585

Fiction

First Print: 10,000

6 x 9, 416 pages

Carton quantity: 12

\$25.95 (US) / (CAN)

AUTHOR HOMETOWN

Gill Hornby/Kintbury/United

Kingdom

OTHER FORMATS

eBook: 9781639362592, \$16.99

How the Victorians Took Us to the Moon

The Story of the 19th-Century Innovators Who Forged Our Future

Iwan Rhys Morus

BOOK DESCRIPTION

The rich and fascinating history of the scientific revolution of the Victorian Era, leading to transformative advances in the twentieth and twenty-first centuries.

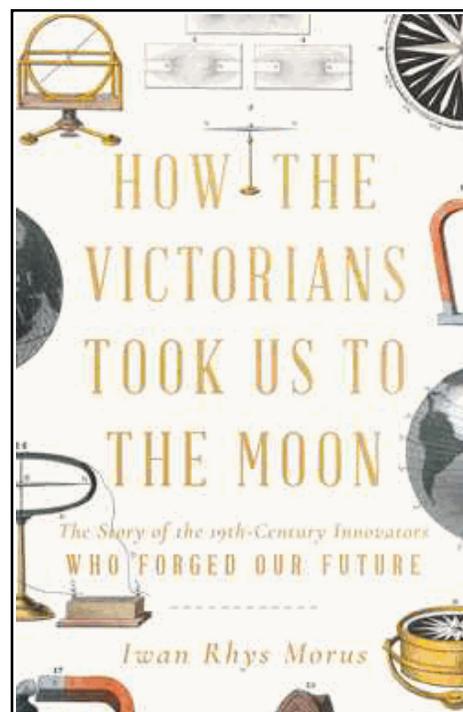
The Victorians invented the idea of the future. They saw it as an undiscovered country, one ripe for exploration and colonization. And to get us there, they created a new way of ordering and transforming nature, built on grand designs and the mass-mobilization of the resources of the British Empire.

With their expert culture of accuracy and precision, they created telegraphs and telephones, electric trams and railways, built machines that could think, and devised engines that could reach for the skies. When Cyrus Field's audacious plan to lay a telegraph cable across the Atlantic finally succeeded in 1866, it showed how science, properly disciplined, could make new worlds. As crowds flocked to the Great Exhibition of 1851 and the exhibitions its success inaugurated, they came to see the future made fact—to see the future being built before their eyes.

In this rich and absorbing book, a distinguished historian of science tells the story of how this future was made. From Charles Babbage's dream of mechanizing mathematics to Isambard Kingdom Brunel's tunnel beneath the Thames to George's Cayley's fantasies of powered flight and Nikola Tesla's visions of an electrical world, it is a story of towering personalities, clashing ambitions, furious rivalries and conflicting cultures—a rich tapestry of remarkable lives that transformed the world beyond recognition and ultimately took mankind to the Moon.

AUTHOR BIO

Iwan Rhys Morus holds PhDs in the history and philosophy of science from the University of Cambridge. He has spent much of his career working on the history of science during the nineteenth century, including the development of new electrical technologies, the popular culture of science, and the history of ideas about the relationship of electricity and the human body. Iwan has authored or edited ten books published in Britain, and he is a regular contributor to BBC Radio 4's "In our Time" and "Great Lives." He lives in Wales.



HARDCOVER

On Sale: 11/01/22

Pegasus Books

9781639362608

Science

First Print: 12,000

6 x 9, 400 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Iwan Rhys Morus / Wales

OTHER FORMATS

eBook: 9781639362615, \$19.99

Wonderdog

The Science of Dogs and Their Unique Relationship with Humans

Jules Howard

BOOK DESCRIPTION

A celebration of dogs, the scientists who've lived alongside them, and how canines have been key to advancements in science for the betterment of all species.

Almost everywhere there are humans on planet Earth, there are dogs. But what do dogs know and understand of the world? Do their emotions feel like our own? Do they love like we do? What do they think of us?

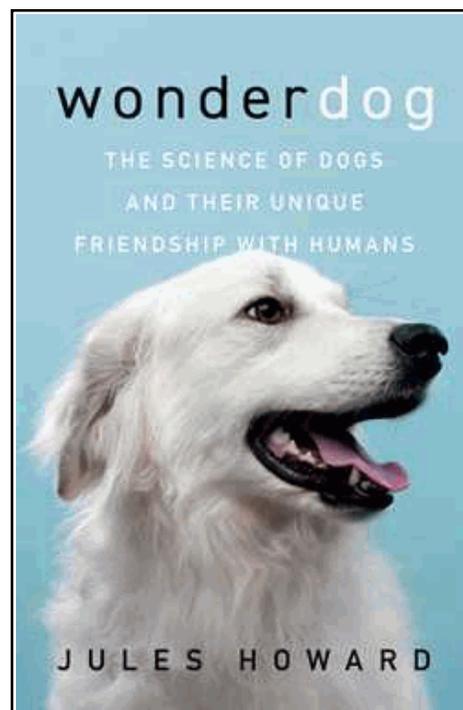
Since our alliance first began on the hunt and on the farm, our relationship with dogs has evolved considerably. And with domestic dog population rising twenty per cent in the last decade alone, it is a bond that will continue to evolve. In order to gauge where our relationship with dogs goes from here, author and zoologist Jules Howard takes a look at the historical paths we have trod together, and at the many scientists before him who turned their analytic eye on their own four-legged companions.

Charles Darwin and his contemporaries toyed with dog sign language and made special puzzle boxes and elaborate sniff tests using old socks. Later, the same questions drove Pavlov and Pasteur to unspeakable cruelty in their search for knowledge. Since then, leagues of psychologists and animal behaviourists have built upon the study of dogs and their much-improved methods have fetched increasingly important results: dogs have episodic memory similar to ours; they recognise themselves as individuals; and, in addition to their expert sense of smell, dogs' noses can even detect thermal radiation.

With the help of vets, ethologists, neurologists, historians and, naturally, his own dogs, *Wonderdog* reveals the study of dogs to be key in the advancement of compassion in scientific research, and crucial to making life on Earth better for all species.

AUTHOR BIO

Jules Howard is a wildlife expert, zoology correspondent, science-writer and broadcaster. He writes regularly for many publications, including the *Guardian*, and appears regularly on television in the United Kingdom. He is the author of several nonfiction books for both adults and children and lives in London.



HARDCOVER

On Sale: 11/01/22

Pegasus Books

9781639362622

Pets

First Print: 7,500

6 x 9, 288 pages

Carton quantity: 12

\$27.95 (US) / (CAN)

OTHER FORMATS

eBook: 9781639362639, \$18.99

Mathematical Intelligence

A Story of Human Superiority Over Machines Junaid Mubeen

BOOK DESCRIPTION

A fresh exploration into the 'human nature versus technology' argument, revealing an unexpected advantage that humans have over our future robot masters: we're actually good at mathematics.

There's so much discussion about the threat posed by intelligent machines that it sometimes seems as though we should simply surrender to our robot overlords now. But Junaid Mubeen isn't ready to throw in the towel just yet.

As far as he is concerned, we have the creative edge over computers, because of a remarkable system of thought that humans have developed over the millennia. It's familiar to us all, but often badly taught in schools and misrepresented in popular discourse—math.

Computers are, of course, brilliant at totting up sums, pattern-seeking, and performing mindless tasks of, well, computation. For all things calculation, machines reign supreme. But Junaid identifies seven areas of intelligence where humans can retain a crucial edge. And in exploring these areas, he opens up a fascinating world where we can develop our uniquely human mathematical talents.

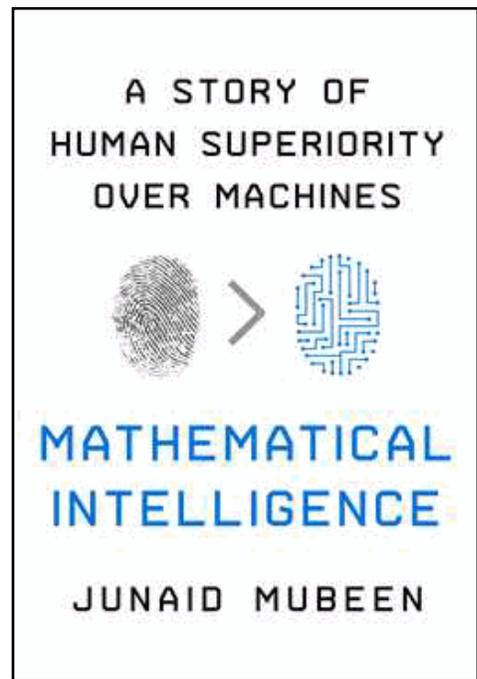
Just a few of the fascinating subjects covered in MATHEMATICAL INTELLIGENCE include:

-Humans are endowed with a natural sense of numbers that is based on approximation rather than precise calculation. Our in-built estimation skills complement the precision of computers. Interpreting the real world depends on both.

-What sets humans apart from other animals is language and abstraction. We have an extraordinary ability to create powerful representations of knowledge— more diverse than the binary language of computers.

-Mathematics confers the most robust, logical framework for establishing permanent truths. Reasoning shields us from the dubious claims of pure pattern-recognition systems.

-All mathematical truths are derived from a starting set of assumptions, or axioms. Unlike computers, humans have the freedom to break free of convention and examine the logical consequences of our choices. Mathematics rewards our



HARDCOVER

On Sale: 11/01/22

Pegasus Books

9781639362561

Mathematics

First Print: 12,000

6 x 9, 352 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Junaid Mubeen / England

imagination with fascinating and, on occasion, applicable concepts that originate from breaking the rules.

-Computers can be tasked to solve a range of problems, but which problems are worth the effort? Questioning is as vital to our repertoire of thinking skills as problem-solving itself.

AUTHOR BIO

After a decade of working on innovative learning technologies, **Junaid Mubeen** now develops virtual math initiatives for students from disadvantaged backgrounds. He has a DPhil in Mathematics from Oxford University and a Masters in Education from Harvard University, where he studied as a Kennedy Scholar. He lives in England.

John Constable

A Portrait

James Hamilton

BOOK DESCRIPTION

A fresh and lively biography of the revolutionary landscape painter John Constable.

John Constable, who captured the landscapes and skies of southern England in a way never before seen on canvas, is beloved but little-understood artist.

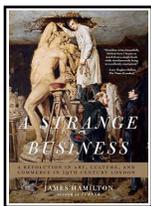
His paintings reflect visions of landscape that shocked and perplexed his contemporaries: attentive to detail, spontaneous in gesture, brave in their use of color. His landscapes show that he had sharp local knowledge of the environment. His skyscapes show a clarity of expression rarely seen in other artist's work. The figures within show an understanding of the human tides of his time. And his late paintings of Salisbury Cathedral show a rare ability to transform silent, suppressed passion into paint.

Constable was also an active and energetic correspondent. His letters and diaries reveal a man of opinion, passion, and discord. His letters also reveal the lives and circumstances of his extended family who serve to define the social and economic landscape against which he can be most clearly seen. These multifaceted reflections draw a sharp picture of the person, as well as the painter.

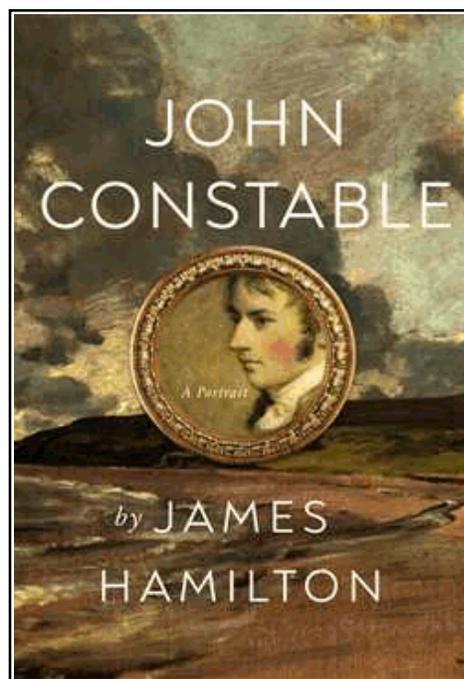
James Hamilton's biography reveals a complex and troubled man. Hamilton's portrait explodes previous mythologies about this timeless artist and establishes him in his proper context as a giant of European art.

AUTHOR BIO

James Hamilton is an art and cultural historian. His books include *Turner: A Life*, which was shortlisted for the James Tait Black Memorial Prize, and *A Strange Business: Making Art and Money in Nineteenth-Century Britain*, which in 2014 was named Art Book of the Year by the *Sunday Times*. Hamilton has been the curator of an array of art collections and projects and is a Fellow of the Barber Institute of Fine Arts.



A Strange Business
9781605988702
\$27.95/\$36.95 Can.



HARDCOVER

On Sale: 11/08/22

Pegasus Books

9781639362721

Art

First Print: 5,000

6 x 9, 496 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

AUTHOR HOMETOWN

James Hamilton / Birmingham /
United Kingdom

OTHER FORMATS

eBook: 9781639362738, \$19.99

The Devil's Blaze

Sherlock Holmes 1943

Robert J. Harris

BOOK DESCRIPTION

Set in London during World War II, a thrilling murder mystery where the world's greatest detective must uncover the truth behind a seemingly impossible series of high-profile assassinations.

London, 1943.

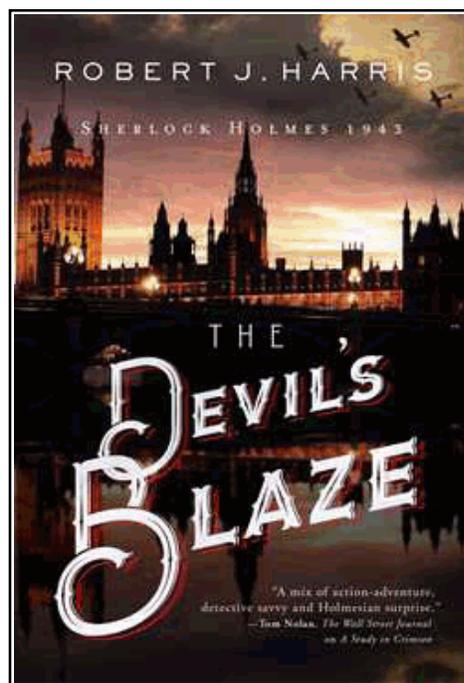
Across the city, prominent figures in science and the military are bursting into flame and being incinerated. Convinced that the Germans have deployed a new terror weapon, a desperate government turns to the one man who can track down the source of this dreadful menace—Sherlock Holmes.

The quest for a solution drives Holmes into an uneasy alliance with the country's most brilliant scientific genius, Professor James Moriarty. Only Sherlock Holmes knows the truth that behind his façade of respectability, Moriarty is the mastermind behind a vast criminal empire.

As they together pursue the trail of incendiary murders, Holmes is quite sure that Moriarty is playing a double-game—and that there lies ahead a duel to the death from which they will not both survive.

AUTHOR BIO

Robert J. Harris was born in Scotland and studied at the University of St Andrews, where he graduated with honors. He is the author of *A Study in Crimson*, the first in his World War II mystery series featuring Sherlock Holmes, and *The Thirty-One Kings*. Both novels have been acclaimed by critics and readers alike. Robert lives in St. Andrews, Scotland.



HARDCOVER

On Sale: 11/01/22

Pegasus Crime

9781639362486

Fiction

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 12

\$26 (US) / \$35 (CAN)

AUTHOR HOMETOWN

Robert J. Harris / St. Andrews

/ Scotland

OTHER FORMATS

eBook: 9781639362493, \$16.99

Terra Nova

A Novel

Henriette Lazaridis

BOOK DESCRIPTION

A haunting story of love, art, and betrayal, set against the heart-pounding backdrop of Antarctic exploration—from the *Boston Globe*-bestselling author of *The Clover House*.

The year is 1910, and two Antarctic explorers, Watts and Heywood, are racing to the South Pole. Back in London, Viola, a photo-journalist, harbors love for them both. In *Terra Nova*, Henriette Lazaridis seamlessly ushers the reader back and forth between the austere, forbidding, yet intoxicating polar landscape of Antarctica to the bustle of early twentieth century London.

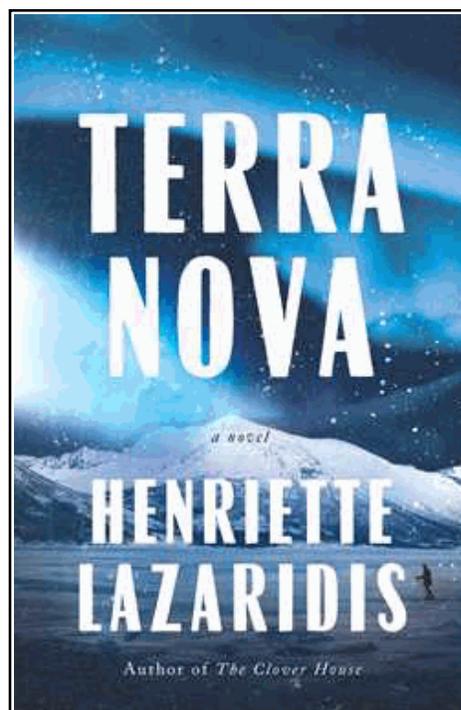
Though anxious for both men, Viola has little time to pine. She is photographing hunger strikers in the suffrage movement, capturing the female nude in challenging and politically powerful ways. As she comes into her own as an artist, she's eager for recognition and to fulfill her ambitions. And then the men return, eager to share news of their triumph.

But in her darkroom, Viola discovers a lie. Watts and Heywood have doctored their photos of the Pole to fake their success. Viola must now decide whether to betray her husband and her lover, or keep their secret and use their fame to help her pursue her artistic ambitions.

Rich and moving, *Terra Nova* is a novel that challenges us to consider how love and lies, adventure and art, can intersect.

AUTHOR BIO

Henriette Lazaridis is the author of *The Clover House*, which was a *Boston Globe* bestseller. Her short work has appeared in *ELLE*, *The New York Times*, *New England Review*, *The Millions*, *Pangyrus*, and more, and she has earned a Massachusetts Cultural Council Artists Grant. She is a graduate of Middlebury College, Oxford University, where she was a Rhodes Scholar, and the University of Pennsylvania. Having taught English at Harvard, she now teaches at GrubStreet in Boston. She founded *The Drum* Literary Magazine and currently runs the Krouna Writing Workshop in northern Greece. She writes the Substack newsletter *The Entropy Hotel*, at henriettelazaridis.substack.com. For more, visit henriettelazaridis.com.



HARDCOVER

On Sale: 12/06/22

Pegasus Books

9781639362424

Fiction

First Print: 10,000

6 x 9, 304 pages

Carton quantity: 12

\$25.95 (US) / \$34.95 (CAN)

AUTHOR HOMETOWN

Henriette Lazaris / Boston / Massachusetts

OTHER FORMATS

eBook: 9781639362431, \$16.99

Paris Requiem

A Novel

Chris Lloyd

BOOK DESCRIPTION

A gripping World War II murder mystery—and a beautifully drawn portrait of Paris under Nazi occupation—with compelling and conflicted hero Detective Eddie Giral at its heart.

Paris, 1940.

As the city adjusts to life under Nazi occupation, Detective Eddie Giral struggles to reconcile his job as a policeman with his new role enforcing a regime he cannot believe in, but must work under.

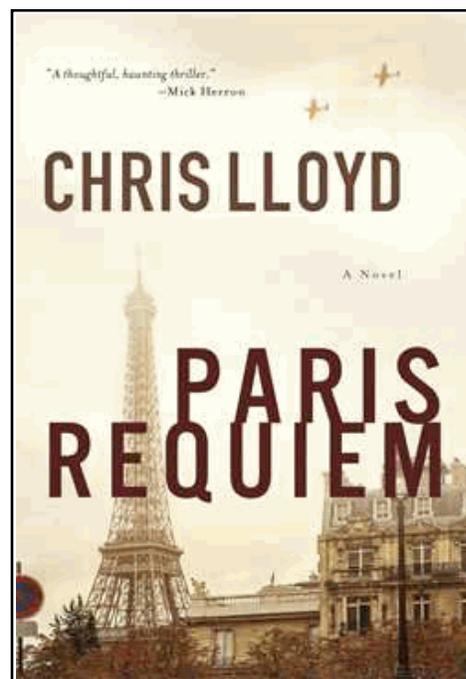
He's sacrificed so much in order to survive in this new world, but the past is not so easily forgotten. When an old friend—and an old flame—reappear, begging for his help, Eddie must decide how far he will go to help those he loves.

The notion of justice itself quickly becomes as dangerous, blurred, and confused as the war itself. And Eddie's morale compass, ever on unreliable foundations, will be questioned again and again as the ravages of the German occupation steadily attempt to grind him—and the city he loves—into submission.

Negotiating a path between resistance and collaboration, he can remain a good man and do nothing—or risk everything he has achieved in a desperate act of resistance.

AUTHOR BIO

Chris Lloyd is the author of *The Unwanted Dead* (Orion), winner of the Historical Writer's Association Gold Crown Award. *Paris Requiem* is his first novel to be published in America. He lived in Catalonia for over twenty years, falling in love with the people, the country, the language and Barcelona Football Club. Chris now lives in Wales, where he is at work on his next novel.



HARDCOVER

On Sale: 12/06/22

Pegasus Crime

9781639362660

Fiction

First Print: 12,000

6 x 9, 352 pages

Carton quantity: 12

\$26 (US) / (CAN)

AUTHOR HOMETOWN

Chris Lloyd / Wales

OTHER FORMATS

eBook: 9781639362677, \$16.99

Northern Lights

A History of the Arctic Scots

Edward J. Cowan

BOOK DESCRIPTION

In the tradition of Arthur Herman's *How the Scots Invented the Modern World* comes a narrative that charts the remarkable—yet often overlooked or misidentified—Scottish contribution to Arctic exploration

The search for the Northwest Passage is filled with stories of tragedy, adventure, courage, and endurance. It was one of the great maritime challenges of the era. It was not until the 1850's that the first one-way partial transit of the passage was made. Previous attempts had all failed, and some, like the ill-fated attempted by Sir John Franklin in 1845 ended in tragedy with the loss of the entire expedition, which was comprised of two ships and 129 men.

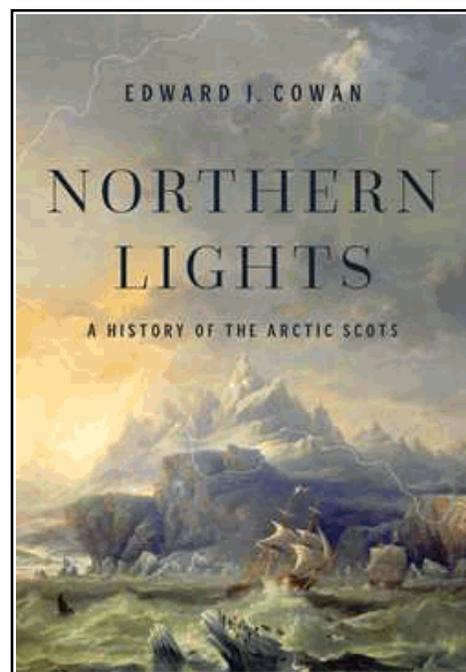
Northern Lights reveals Scotland's previously unsung role in the remarkable history of Arctic exploration. There was the intrepid John Ross, an eccentric hell-raiser from Stranraer and a veteran of three Arctic expeditions; his nephew, James Clark Ross, the most experienced explorer of his generation and discoverer of the Magnetic North Pole; Dr. John Richardson of Dumfries, who became an accidental cannibal and deliberate executioner of a murderer as well as an engaging natural historian; and Orcadian John Rae, the man who first discovered evidence of Sir John Franklin and his crew's demise.

Northern Lights also pays tribute and reveals other overlooked stories in this fascinating era of history: the Scotch Irish, the whalers, and especially the Inuit, whose unparalleled knowledge of the Arctic environment was often indispensable.

For anyone fascinated by Scottish history or hungry for tales of Arctic adventure, *Northern Lights* is a vivid new addition to the rich tradition of polar narratives.

AUTHOR BIO

Edward Cowan is an Honorary Research Fellow in the School of Interdisciplinary Studies in Dumfries. Until 2009 he was Professor of Scottish History and Director of the Crichton Campus. He has written widely on the history of Viking Scotland, early modern Scottish political thought, Scottish popular culture and Scottish emigration history. He lives in Glasgow.



HARDCOVER

On Sale: 12/06/22

Pegasus Books

9781639362707

Biography & Autobiography

First Print: 7,500

6 x 9, 304 pages

Carton quantity: 12

\$28.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Edward Cowan / Glasgow /

Scotland

OTHER FORMATS

eBook: 9781639362714, \$18.99

Of Ice and Men

How We've Used Cold to Transform Humanity Fred Hogge

BOOK DESCRIPTION

An exploration of humanity's relationship with ice since the dawn of civilization, *Of Ice and Men* reminds us that only by understanding this unique substance can we save the ice on our planet—and perhaps ourselves.

Ice tells a story. It writes it in rock. It lays it down, snowfall by snowfall at the ends of the earth where we may read it like the rings on a tree. It tells our planet's geological and climatological tale.

Ice tells another story too: a story about us. It is a tale packed with swash-buckling adventure and improbable invention, peopled with driven, eccentric, often brilliant characters. It tells how our species has used ice to reshape the world according to our needs and our desires: how we have survived it, harvested it, traded it, bent science to our will to make it—and how in doing so we have created globe-spanning infrastructures that are entirely dependent upon it.

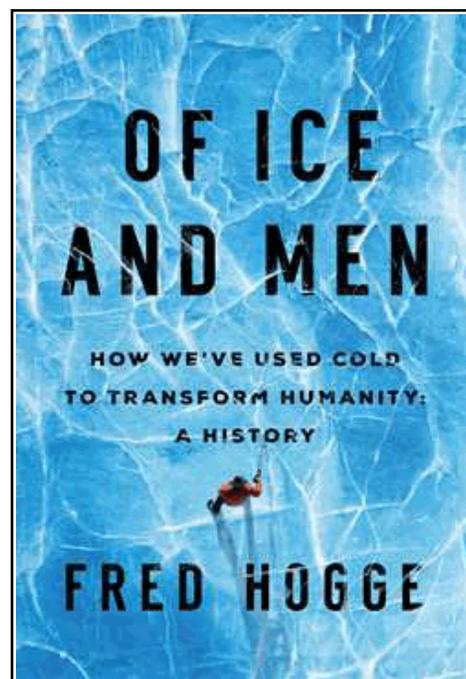
And even after we have done all that, we take ice so much for granted that we barely notice it.

Ice has supercharged the modern world. It has allowed us to feed ourselves and cure ourselves in ways unimaginable two hundred years ago. It has enabled the global population to rise from less than 1 billion to nearly 7½ billion—which just happens to cover the same period of time as humanity has harvested, manufactured, and distributed ice on an industrial scale.

And yet the roots of our fascination with ice and its properties run much deeper than the recent past.

AUTHOR BIO

Fred Hogge is a historian and film-maker who has long been in the business of storytelling. As a ghost-writer he has collaborated on books ranging from the history of cocktails to how the ancient Chinese art of *Wing Tsun* can be applied to modern businesses such as Penguin Random House and Hachette. Fred is British by birth and lives in Thailand.



HARDCOVER

On Sale: 12/06/22

Pegasus Books

9781639361830

Science

First Print: 7,500

6 x 9, 352 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Fred Hogge / Thailand

OTHER FORMATS

eBook: 9781639361847, \$18.99

The Bird Tattoo

A Novel

Dunya Mikhail

BOOK DESCRIPTION

A powerful and sweeping novel set over two tumultuous decades in Iraq from the National Book Award-nominated author of *The Beekeeper*.

Shortlisted for the International Prize for Arabic Fiction.

Helen is a young Yazidi woman, living with her family in a mountain village in Sinjar, northern Iraq. One day she finds a local bird caught in a trap, and frees it, just as the trapper, Elias, returns. At first angry, he soon sees the error of his ways and vows never to keep a bird captive again.

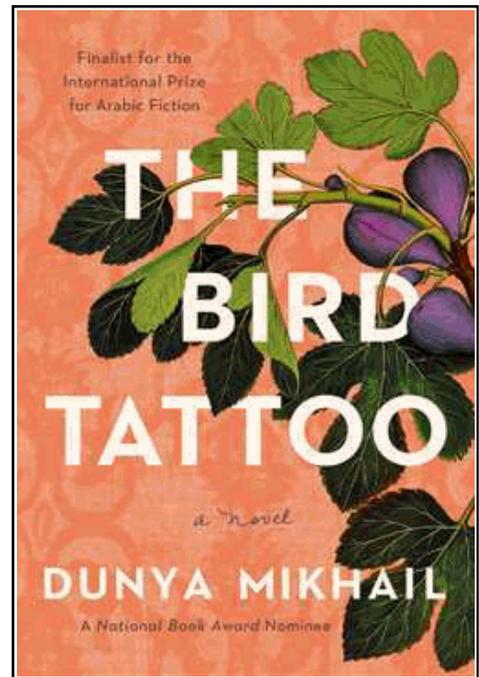
Helen and Elias fall deeply in love, marry and start a family in Sinjar. The village has seemed to stand apart from time, protected by the mountains and too small to attract much political notice. But their happy existence is suddenly shattered when Elias, a journalist, goes missing. A brutal organization is sweeping over the land, infiltrating even the remotest corners, its members cloaking their violence in religious devotion. Helen's search for her husband results in her own captivity and enslavement.

She eventually escapes her captors and is reunited with some of her family. But her life is forever changed. Elias remains missing and her sons, now young recruits to the organization, are like strangers. Will she find harmony and happiness again?

For readers of Elif Shafak, Samar Yazbek's *Planet of Clay*, or Ahmed Saadawi's *Frankenstein in Baghdad*, Dunya Mikhail's *The Bird Tattoo* chronicles a world of great upheaval, love and loss, beauty and horror, and will stay in readers' minds long after the last page.

AUTHOR BIO

Dunya Mikhail was born in Baghdad, Iraq. After graduating from the University of Baghdad, she worked as a journalist and translator for the *Baghdad Observer*. Facing censorship and interrogation, she left Iraq, first to Jordan and then to America, settling in Detroit. She is the author of *The Beekeeper: Rescuing the Stolen Women of Iraq*, which was a finalist for the National Book Award, *The Iraqi Nights*, *Diary of A Wave Outside the Sea*, and *The War Works Hard*, chosen as one of the New York Public Library's Books to Remember, as well as her edited volume, *Fifteen Iraqi Poets*. She has received a Guggenheim Fellowship, a Knights Foundation grant, a Kresge Fellowship, and the United Nations Human Rights Award for Freedom of Writing, and works as a special lecturer of Arabic at Oakland University in Michigan.



HARDCOVER

On Sale: 12/06/22

Pegasus Books

9781639362783

Fiction

First Print: 7,500

6 x 9, 304 pages

Carton quantity: 12

\$26.95 (US) / \$35.95 (CAN)

AUTHOR HOMETOWN

Dunya Mikhail / Rochester /

Michigan

OTHER FORMATS

eBook: 9781639362790, \$17.99

Between Light and Storm

Esther Woolfson

BOOK DESCRIPTION

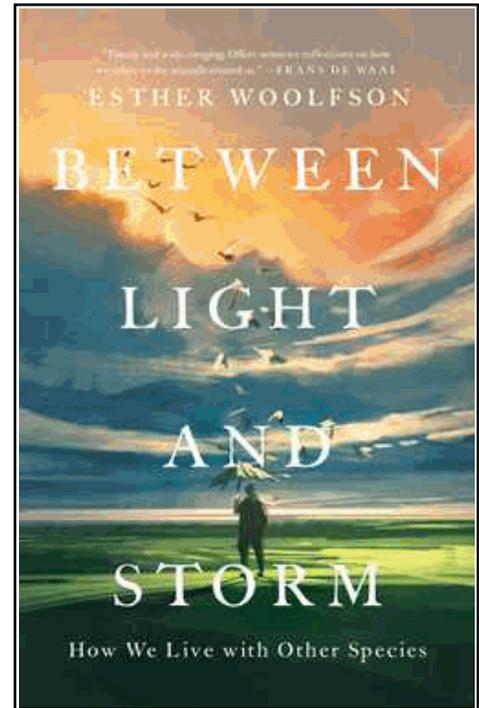
A landmark examination of the fraught relationship between humans and animals, taking the reader from Genesis to climate change.

Beginning with the very origins of life on Earth, Woolfson considers prehistoric human-animal interaction and traces the millennia-long evolution of conceptions of the soul and conscience in relation to the animal kingdom, and the consequences of our belief in human superiority. She explores our representation of animals in art, our consumption of them for food, our experiments on them for science, and our willingness to slaughter them for sport and fashion, as well as examining concepts of love and ownership.

Drawing on philosophy and theology, art and history, as well as her own experience of living with animals and coming to know, love, and respect them as individuals, Woolfson examines some of the most complex ethical issues surrounding our treatment of animals and argues passionately and persuasively for a more humble, more humane, relationship with the creatures who share our world.

AUTHOR BIO

Esther Woolfson is the author of *Corvus: A Life With Birds* and *Field Notes From a Hidden City: An Urban Nature Diary*, which was short-listed for the Wainwright Prize and the Royal Society of Literature Ondaatje Prize. She has been an Artist in Residence at the Aberdeen Centre for Environmental Sustainability and is an Honorary Fellow in the Department of Anthropology at Aberdeen University.



HARDCOVER

On Sale: 12/06/22

Pegasus Books

9781639362769

Nature

First Print: 8,000

6 x 9, 368 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Esther Woolfson / Scotland

OTHER FORMATS

eBook: 9781639362776, \$18.99

Chekhov Becomes Chekhov

The Emergence of a Literary Genius Bob Blaisdell

BOOK DESCRIPTION

A revelatory portrait of Chekhov during the most extraordinary artistic surge of his life.

In 1886, a twenty-six-year-old Anton Chekhov was publishing short stories, humor pieces, and articles at an astonishing rate, and was still a practicing physician. Yet as he honed his craft and continued to draw inspiration from the vivid characters in his own life, he found himself—to his surprise and occasional embarrassment—admired by a growing legion of fans, including Tolstoy himself.

He had not yet succumbed to the ravages of tuberculosis. He was a lively, frank, and funny correspondent and a dedicated mentor. And as Bob Blaisdell discovers, his vivid articles, stories, and plays from this period—when read in conjunction with his correspondence—become a psychological and emotional secret diary.

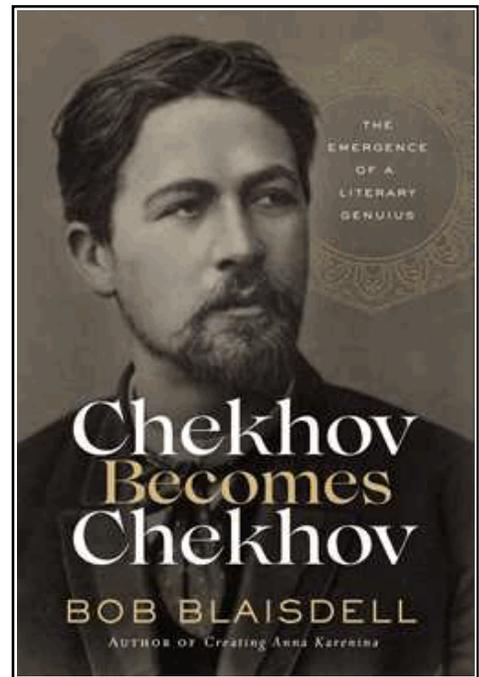
When Chekhov struggled with his increasingly fraught engagement, young couples are continually making their raucous way in and out of relationships on the page. When he was overtaxed by his medical duties, his doctor characters explode or implode. Chekhov's talented but drunken older brothers and Chekhov's domineering father became transmuted into characters, yet their emergence from their families serfdom is roiling beneath the surface.

Chekhov could crystalize the human foibles of the people he knew into some of the most memorable figures in literature and drama.

In *Chekhov Becomes Chekhov*, Blaisdell astutely examines the psychological portraits of Chekhov's distinct, carefully observed characters and how they reflect back on their creator during a period when there seemed to be nothing between his imagination and the paper he was writing upon.

AUTHOR BIO

Bob Blaisdell is Professor of English at the City University of New York's Kingsborough College and the author of *Creating Anna Karenina*. He is a reviewer for the *San Francisco Chronicle*, the *Los Angeles Review of Books*, *The Christian Science Monitor*, and the editor of more than three dozen Dover literature and poetry collections, including a collection of Chekhov's love stories. He lives in New York City.



HARDCOVER

On Sale: 12/06/22

Pegasus Books

9781639362646

Biography & Autobiography

First Print: 7,500

6 x 9, 400 pages

Carton quantity: 12

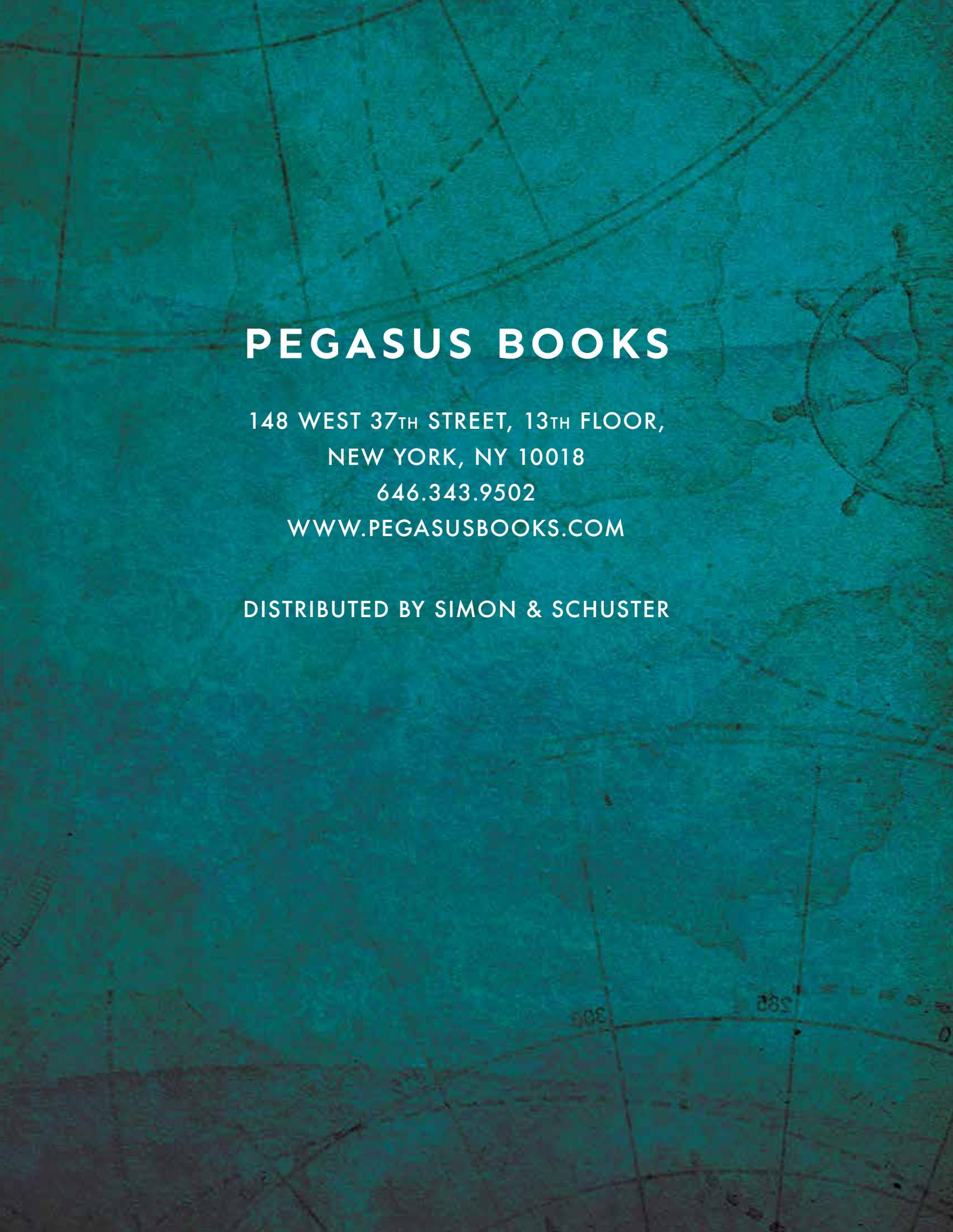
\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Robert Blaisdell / New York / New York

OTHER FORMATS

eBook: 9781639362653, \$19.99



PEGASUS BOOKS

148 WEST 37TH STREET, 13TH FLOOR,
NEW YORK, NY 10018

646.343.9502

WWW.PEGASUSBOOKS.COM

DISTRIBUTED BY SIMON & SCHUSTER